

# 朝顔

こと

♩ = 116

The musical score is arranged in four systems, each with four staves. The top staff is the vocal line, the second and third are piano accompaniment, and the bottom is guitar accompaniment. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 116. The score is divided into measures by vertical bar lines, with some measures containing a '3' or '5' indicating triplets or quintuplets. Chord symbols are placed above the vocal staff: Cm, G#, and G7. The guitar part includes fret numbers (12) and strumming patterns (x for muted strings). The piano part features chords and melodic lines. The vocal line consists of a series of notes, some with lyrics 'ら' written below them.

Chord symbols: Cm, G#, G7, B $\flat$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

9 Cm Ab Bb Eb Cm Ab

あ め の に ち よ お か さ お も

12 Dm<sup>7</sup> G<sup>7</sup> Cm Ab Bb Eb

て で か け る び ち び ち ち や ぷ ち や ぷ

15 Cm Ab G<sup>7</sup> Cm Cm Ab

ら ん ら ん ら ん と か う た て み る き よ お わ か

18 B $\flat$  E $\flat$  Cm A $\flat$  Dm $^7$  G $^7$

み お き る い つ も の び よ お い ん わ れ ん き ゅ う

21 Cm A $\flat$  B $\flat$  E $\flat$  Cm A $\flat$

ち が う み せ に い く そ れ も き ぶ ん

24 G $^7$  Cm Gm $^7$  C $^7$

$\text{♩} = 108$

て ん か ん に な る

26 F F F Am $^7$

き ゅ う な さ か み ち お

28

Cm<sup>7</sup> F B<sup>b</sup>△ Am<sup>7</sup>

く だ る せ ま い ろ じ お ぬ け

♩

30

Gm<sup>7</sup> C F Am<sup>7</sup>

る ゆ う じ ん た く の の き さ

♩

32

B<sup>b</sup>△ Gm<sup>7</sup> B<sup>b</sup> C

き で あ し が と ま る こ こ ろ が う ご

♩



40

B $\flat$  $\Delta$  Gm $^7$  B $\flat$  C

ら だ ろ お その は な わ す こ し

42

F F F F A $^7$  A $^7$

し お れ て み え る ら ら ら ら ら ら ら ら

45

Dm Dm F F B $\flat$  B $\flat$

ら ら ら ら ら ら ら ら ら ら ら ら ら

48

The musical score consists of three systems of staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are 'ら ら ら ら ら' under the notes. The second and third staves are piano accompaniment in bass clef. The first system (measures 48-49) has a chord of F major. The second system (measures 50-51) has a chord of Gm7. The third system (measures 52-53) has a chord of F major. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A drum part is shown at the bottom of the page with a single bar line.