

echo

ふおつくす/こと

♩ = 125

The musical score is arranged in four systems, each with four staves: Treble Clef (Vocal), Bass Clef (Bass), Bass Clef (Bass), and Treble Clef (Guitar). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 125.

System 1: Chords: G, Bm⁷, Em⁷, A⁷. The guitar part features a rhythmic pattern of eighth notes with some muted notes (marked with 'x').

System 2: Chords: C, G, C, G, G⁷, G⁷. The vocal line begins with the lyrics "き" (ki) at the end of the first measure.

System 3: Chords: G, E⁷, Am, F#⁷. The vocal line continues with the lyrics "みの いないこのへやに きみのきおく" (mi no inai kono heyani kimi no kiooku).

System 4: Chords: Bm, G⁷, C, B⁷. The vocal line continues with the lyrics "んもくせえのか おり たか" (n mokusee no ka ori taka).

10

C D⁷ G Am⁷

く な た そ ら に こ え が す い こ ま れ て ゆ く み

12

G D⁷ G G

ら あ じゅ い

14

Em Em Bm Bm Am Am

な い き み の よ び か け に ふ り か え る ほ く わ は ん ぶ ん に な て

17

D⁷ D⁷ Em Em C C

し ま た す べ て が い ろ お う し な た あ

20

Bm D⁷ G G Am⁷ Am⁷

わ い き み の ぬ く も り お だ い た ま ま

23

Bm⁷ Bm⁷ E^{sus4} E^{sus4} E rit. E