

# 灰色の兎

Elegy様 / mico

♩ = 96  
E A

2 C#7 F#7

3 E# G  
こ ぬ か あ め

4 E Am  
が ふ り つ け る ひ だ た

5

E# G

ほ く わ

Handwritten musical score for measures 5-6. The system includes a vocal line with lyrics 'ほ く わ', a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Chords E# and G are indicated above the vocal line.

6

E Am

お さ な な じ み と な い し よ

Handwritten musical score for measures 7-8. The system includes a vocal line with lyrics 'お さ な な じ み と な い し よ', a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Chords E and Am are indicated above the vocal line.

7

E# G

に

Handwritten musical score for measures 9-10. The system includes a vocal line with lyrics 'に', a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Chords E# and G are indicated above the vocal line.

8

E Am E# G

ゆ く り と ゆ く り と こ え の す る

10

E Am Am C<sup>9</sup>

ほ お え あ ゆ み お す す め た か の じ よ わ し ろ

12

F C C G

い か さ お さ し な が ら か て い た は い い

14

F C Am C<sup>9</sup>

ろ の う さぎの は な し おもの う げ

16

F C C G

に かな しげなこ え で はだお なら しな

18

F C Am<sup>7</sup> Dm<sup>7</sup>

が ら か た た う さ ぎ

20

G<sup>7</sup> C Am<sup>7</sup> Dm<sup>7</sup>

わ ふ る え て い る の だ れ

22

G<sup>7</sup> C Am<sup>7</sup> Dm<sup>7</sup>

も み え な く な た ら き と

24

G<sup>7</sup> C Am<sup>7</sup> Dm<sup>7</sup>

つ き え え お え が く の よ し こ く に う

26

G<sup>7</sup> C A<sup>7</sup> Dm

か ぶ あ お じ

28

G<sup>7</sup> C Am Dm

ろ いつ き に か のじよ

30

G<sup>7</sup> C F Bm<sup>7</sup>

わ たし か に う ご め いて いた け げん そお

32

E<sup>7</sup> Am A<sup>7</sup> Dm

な ひと み お こ ら し な

34

G<sup>7</sup> Gm A<sup>7</sup> Dm

が ら も そ と そ と あ や う い い し

36

G<sup>7</sup> C C = 40 C

お か み

38

F C Am Em

し め な が ら そ れ

40

F C F G

か ら の こ と だ た か い つ の ま

42

C C Am Em

に か あ め わ ゆ き す ぎ あ た り が

44

F C F G

く ら く な る と と も に か の じよの か さ わ くろ



46

C C Am E

く へんしよ く し は じ め た そ

48

C D F G

れ か ら の こ と だ た か い つ

50

B E Am E

の ま に か あ め わ い き す ぎ あ き た

52

C D F G

り が く ら く な る と と も に か の じよの

54

B E Bm<sup>7</sup> Bm<sup>7</sup>

か さわ ころく へんしよく

56

E A Am F

し は じ め た そ の と

58

G C Am F

き ぼ く わりよ おか い し た じゆ ど お て き

60

C G F Em

に あ た え ら れ な が ら も じ ど お て き に

Handwritten musical score for measures 60-61. The score is in treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody. The chords are C, G, F, and Em.

62

Am Am F G

ほ お き す る こ と の え つ ら く お ぼ く わ そ の せ つ

Handwritten musical score for measures 62-63. The score is in treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody. The chords are Am, Am, F, and G.

64

C C Bm G

な げ な い た み に み お か さ ね た ど れ き せ え

Handwritten musical score for measures 64-65. The score is in treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody. The chords are C, C, Bm, and G.

66

A D Bm G

の うみお とび か う か も め さか さ

68

A D<sup>o7</sup> Dm A<sup>7</sup>

つりに なた くろ い か さえ んとお から

70

A<sup>7</sup> Dm Gm Dm

は みだそ おと する な か で ぼく ら

72 A<sup>7</sup> Dm

わ い き お す る よ

73 C#m G#

お に と び

74 E F#

こ も お

75 A B

A B

76

Musical score for measures 76-77. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Chord symbols D# and G# are placed above the treble staff. The bass clef staff contains a bass line with eighth and sixteenth notes. A drum staff at the bottom shows a simple pattern. Japanese characters 'と' and 'し' are written below the treble staff.

77

Musical score for measures 78-79. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Chord symbols C#m and G# are placed above the treble staff. The bass clef staff contains a bass line with eighth and sixteenth notes. A drum staff at the bottom shows a simple pattern.

78

Musical score for measures 80-81. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Chord symbols E and F# are placed above the treble staff. The bass clef staff contains a bass line with eighth and sixteenth notes. A drum staff at the bottom shows a simple pattern.

79

Musical score for measures 82-83. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Chord symbols A and B are placed above the treble staff. The bass clef staff contains a bass line with eighth and sixteenth notes. A drum staff at the bottom shows a simple pattern.

80

D# G#

81

C#m A

て いる あ あ ど れ き せ

82

B E

え の う み お と び

83

C#m A

か う か も め さ か さ

84

B E<sup>07</sup>

つ り に な た

85

Em B<sup>7</sup>

く ろ い か さ え ん と お か

86

B<sup>7</sup> Em

ら は み だ そ お と

87

Am Em

す る な か で ぼ く



88

B<sup>7</sup> Em

ら わ い き お

89

Bm<sup>7</sup> Bm<sup>7</sup>

♩ = 200

90

E A

91

C#m<sup>7</sup> C#m<sup>7</sup>

♩ = 96

92

F# B

93

♩ = 200  
D#m<sup>7</sup> D#m<sup>7</sup>

94

G# C#

95

♩ = 96  
D#m<sup>7</sup> D#m<sup>7</sup> G# rit. C#