

そら くも やま みち

ねことコンパス

♩ = 104

Chord progression: C, Em⁷, Am, C, F, Dm, G, C.

The first system consists of four measures. The top two staves are empty. The third staff (bass clef) contains a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff (bass clef) contains a bass line of chords: C, Em⁷, Am, C, F, Dm, G, C.

Chord progression: F, Dm⁷, G⁷, C, C, Em⁷, Am⁷, Am⁷.

5

そらにうまれて

The second system consists of four measures. The top two staves are empty. The third staff (bass clef) contains a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff (bass clef) contains a bass line of chords: F, Dm⁷, G⁷, C, C, Em⁷, Am⁷, Am⁷. The lyrics "そらにうまれて" are written under the notes in the third staff.

Chord progression: F, Bm⁷, Dm⁷, G⁷, C, Em⁷, Am⁷, Am⁷.

9

そらにきえた

くもがうまれて

くもがうまれて

The third system consists of four measures. The top two staves are empty. The third staff (bass clef) contains a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff (bass clef) contains a bass line of chords: F, Bm⁷, Dm⁷, G⁷, C, Em⁷, Am⁷, Am⁷. The lyrics "そらにきえた" are written under the notes in the third staff, and "くもがうまれて" is written under the notes in the fourth staff.

13

F Dm⁷ G⁷ C B B B D#m⁷

くもがきえた やまにう

くもがきえた

17

G#m⁷ G#m⁷ E A#m⁷ C#m⁷ F#⁷ B D#m⁷

まれて やまにきえた みちがう

あああ あああ

21

G#m⁷ G#m⁷ E C#m⁷ F#⁷ B E C#m⁷

まれて みちがきえた

あああ あああ

25 $F\#^7$ B E B $C\#m$ $F\#$ $B\flat$ $B\flat$ $\text{♩} = 180$

あ あ あ あ

29 $\text{♩} = 104$ $B\flat$ Dm^7 Gm^7 Gm^7 $E\flat$ Am^7 Cm^7 F^7

あ あ あ あ

あ あ あ あ

33 $B\flat$ Dm^7 Gm^7 Gm^7 $E\flat$ Cm^7 F^7 $B\flat$

あ あ あ あ

あ あ あ あ

37

A C#m⁷ F#m⁷ F#m⁷ D G#m⁷ Bm⁷ E⁷

あああ あ あ あああ あ あ

あああ

41

A C#m⁷ F#m⁷ F#m⁷ D Bm⁷ E⁷ A

ああ ああ あああ あ あ

あああ

45

A C#m⁷ F#m⁷ F#m⁷ D G#m⁷ Bm⁷ E⁷

ああ うま れて きえる もの またあたら ー

うま れて きえる もの また あたらし い

49

A C#m⁷ F#m⁷ F#m⁷ D Bm⁷ E⁷ A F#m⁷ G#m⁷

しい みがう まれて みちに
みち がうま れ てみち にいき

54

A[△] A[△] F#m⁷ G#m⁷ A[△] A[△] Bm⁷ Bm⁷

58

F#m⁷ E⁹ A[△] A[△] F#m⁷ E⁹ A[△] rit. A[△] rit.