

Dear Dad

mico

♩ = 128

G#m

B#

G#m

D#7

The first system of music consists of four measures. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a guitar fretboard diagram with an 'H' at the beginning, indicating a hollow body. The first measure has a G#m chord. The second measure has a B# chord. The third measure has a G#m chord. The fourth measure has a D#7 chord. The guitar part features a rhythmic pattern of eighth notes and chords, with some notes marked with 'x' for muted strings.

The second system of music consists of four measures. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a guitar fretboard diagram with an 'H' at the beginning. The first measure has a G#m chord. The second measure has a B chord. The third measure has a C#m7 chord. The fourth measure has a B chord. The guitar part features a rhythmic pattern of eighth notes and chords, with some notes marked with 'x' for muted strings. There are some numerical markings below the guitar staff, such as '12 12' and '24 24', which likely refer to fret positions or string numbers.

The third system of music consists of four measures. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a guitar fretboard diagram with an 'H' at the beginning. The first measure has a B chord. The second measure has a D#m chord. The third measure has a G#7 chord. The fourth measure has a C#m chord. The guitar part features a rhythmic pattern of eighth notes and chords, with some notes marked with 'x' for muted strings. There are some numerical markings below the guitar staff, such as '7' and '0', which likely refer to fret positions or string numbers.

てい たら いちばんいい かわからないけど ど

7

C#m C#m⁷ E B

おせ おも いだして くれる なら いち

9

B D#m G#⁷ C#m

ばんきれ え なか お おおもいだしてよ わ

11

Em F#⁷ B F#⁷

たし わじ まんの む すめ なんでしよ

13

B F# G#m B E E

い いたいことも い ぱいあるけど ありすぎてわ

16

F# F# B F# A G#

けわか んない も おちよ とさ してくれないかな

19

C#m⁷ F#⁷ B B B D#m⁷

おとしごろ てやつ なんだ ねえお もい

22

G#m E B F#7

だ し て よ ま え お み

12 12 7

24

G#m F#7 B D#m7

る た め に ね え や く

12 12 7

26

G#m E B F#7

そ く し て よ ず と あ い し て く

12 12 7

28

G#m F#7 E F#

れ る ん でしょ

30

B B B D#m

なん てい た らいちばん

32

G#7 C#m C#m C#m7

いいか わか ら ないけど ど おせ おもい

34

E B B D#m

だし てく れる なら い ちばん き れえな

36

G#7 C#m Em F#7

か おお おも い だしてよ わたし わ あなた

38

B B B F#

の む すめ なん でしたよ それ まで な いてく

40

G#m B E E

れ て も いいか ら うん むし

42

F# F# B F#

ろ な い ち や て い ば い い ば

44

A G# C#m7 F#7

い な い ち や て す きりし

46

B B B D#m7

た ら わ ら て よ ね え お も い

48

G#m E B F#7

だ し て よ わ す れ な

7

50

G#m F#7 B D#m7

く て も い い ね え や く

7

52

G#m E B F#7

そ く し た よ ず と あ い し

7

54

G#m F#7 C Gm7

て くれ るんではよ ね えお も い

56

F Fm7 Em Am

だ して よ あ な た に わ お

58

D7 G7 C Gm7

ん が く が あ て ね え や く

60

F Fm⁷ Em Am

そ く し た よ ず と ず と あ い

62

D⁷ G⁷ A D

し て く れ る ん で し ゃ

64

E⁷ A A D E⁷ A

ず と

67

A D E⁷ A A D

ず と あいしてく

12 12 12 12 12 12

7 7 7 7 7 7

12 12 12 12 12 12

70

E⁷ A A B⁷ E E

れるんでしょ

12 12 12 12 12 12

7 7 7 7 7 7

32 32 32 32 32 32

7 7 7 7 7 7

73

C G C rit. C

7 7 7 7 7 7