

対称

作詞:mico様 / 作曲:鳥井夏希

♩ = 130

ぼくと きみ わ てんたいしよお

Chords: D, D, A, A⁷

The first system of the musical score for '対称'. It consists of four staves: a vocal line in treble clef with lyrics, a bass line in bass clef, a piano accompaniment in bass clef, and a drum set in a common time signature. The tempo is marked as quarter note = 130. The key signature has two sharps (F# and C#). The first two measures are in the key of D major, and the last two are in the key of A major. The lyrics are 'ぼくと きみ わ てんたいしよお'.

わたしとあなた わせんたいしよお だれかとだれか

Chords: D, D⁷, G, G, D, G

The second system of the musical score. It continues with four staves. The lyrics are 'わたしとあなた わせんたいしよお だれかとだれか'. The chords are D, D⁷, G, G, D, G. The drum set continues with a consistent pattern.

わはなれていても どこかでなにか

Chords: E⁷, A, F#⁷, Bm

The third system of the musical score. It continues with four staves. The lyrics are 'わはなれていても どこかでなにか'. The chords are E⁷, A, F#⁷, Bm. The drum set continues with a consistent pattern.

8

A⁷ D Bm F#m

が つ な が て い る ぼ く と き み わ て

10

N.C. A Bm F#m

ん たいしょ お わ た し と あ な た わ せ

12

N.C. A Bm F#m

ん たいしょ お だ れ か と だ れ か わ は

14

N.C. A Bm F#m

な れてい て も ど こか で な に か が つ

16

N.C. A N.C. F#m⁷

な が て い る た の し い と さ び

18

Bm Bm⁷ N.C. A

しい が せ と に な て う れ し い と く る

20

A \sharp° Bm N.C. F $\sharp m^7$

しいがせ とに な て す きと にがて

22

Bm Bm 7 N.C. A

が せ とに な て じ しょに もの

24

A \sharp° Bm G A

て ない この きもち いく らしらべてもだ れか

26

F#m Bm G A

に き い て み た て な ま え の な い か ん じ ょ お の

28

D D⁷ G A

ほ お が お お い ん だ こ と ば な ん て ほ ん の

30

F#m Bm G A

ほ ん の た い と る で ぜ ん か ん よ ん で み た て

32

D^{sus4} D D G

こころのごくいちぶ きよおな く

7 7 7

34

A Bm D G

せにふきよおで かこいいく

7 7 7

36

A Bm D G

せにおちやらけて やさしいく

7 7 7

38

A Bm D G

せ に つ め た く て そ ん な そ ん

Musical score for measures 38-39. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with strumming patterns. The key signature has two sharps (F# and C#).

40

A Bm Em⁷ E⁷

な ひ と ば かり

Musical score for measures 40-41. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with strumming patterns. The key signature has two sharps (F# and C#).

42

A^{sus4} A Em A

あ す に わ き

Musical score for measures 42-43. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with strumming patterns. The key signature has two sharps (F# and C#).

44

D Bm Em A

とすきにな る あすにわ だれ

7 7

46

D D⁷ Em A

かおすきにな る あすにわ き

7 7 7 7

48

D Bm Em A

とじぶんもすき に いまにも き

7 7

50

Bm Bm Em A

とすきにな る あすにわ も

Detailed description: This system contains measures 50 and 51. The vocal line starts with 'とすきにな る' in measure 50 and 'あすにわ も' in measure 51. The bass line features a steady eighth-note accompaniment with chords Bm and Em. The guitar line uses a rhythmic pattern of eighth notes with accents. Chord changes occur at the beginning of each measure.

52

D Bm Em A

とすきにな る あすにわ だれ

Detailed description: This system contains measures 52 and 53. The vocal line starts with 'とすきにな る' in measure 52 and 'あすにわ だれ' in measure 53. The bass line continues with the eighth-note accompaniment, introducing a D chord in measure 52. The guitar line maintains the rhythmic pattern. Chord changes are marked at the start of each measure.

54

D D⁷ Em A

かおすきにな る あすにわ も

Detailed description: This system contains measures 54 and 55. The vocal line starts with 'かおすきにな る' in measure 54 and 'あすにわ も' in measure 55. The bass line continues with the eighth-note accompaniment, introducing a D7 chord in measure 54. The guitar line maintains the rhythmic pattern. Chord changes are marked at the start of each measure.

56

D Bm Em A

と じぶん も す き に も と も

58

Bm Bm Bm G

と す き に な る

60

A D Bm G A rit. D