

出会い

あかり様 / mico

♩ = 120

Chords: Eb, Bb⁷, Eb, Eb, Eb, Bb⁷, Eb, Eb, Ab, Fm⁷, Bb⁷, Eb, Fm⁷, Bb⁷, Eb^Δ, Ab^Δ, Dm⁷, G⁷

Lyrics: もれびがさくらのき おとおし て ぼくのめ にう

10

Cm⁷ C⁷ Fm⁷ B^{b7}

つ る い つ ま で も こ ど

12

E^{bΔ} A^{bΔ} Dm⁷ G⁷

も の ま ま あ り ゆ く ひ び お お

14

C^{sus4} C A^b E^{b7}

も い だ す い つ か た ど り

16

E_b^7 A_b E_b^7 E°

つ いた さ き に な に が あ る か し

Detailed description: This system contains measures 16 through 19. The vocal line starts with 'つ いた さ き に' in measure 16 and 'な に が あ る か し' in measure 17. The bass line provides harmonic support with chords E_b^7 , A_b , E_b^7 , and E° . The guitar line uses a mix of chords and strumming patterns, including a 'y' (yamaha) symbol in measure 19.

18

F_m F_m D_b^{Δ} D_b^{Δ}

て い る ひ か り わ た だ だ ま て じ

Detailed description: This system contains measures 18 and 19. The vocal line continues with 'て い る ひ か り わ' in measure 18 and 'た だ だ ま て じ' in measure 19. The bass line uses chords F_m , F_m , D_b^{Δ} , and D_b^{Δ} . The guitar line includes a circled 'x' symbol in measure 19.

20

E_b^7 F_m^7 $B_b m^7$ $B_b m^7$

と た て い る す す む べ き み

Detailed description: This system contains measures 20 through 23. The vocal line starts with 'と た て い る' in measure 20 and 'す す む べ き み' in measure 21. The bass line uses chords E_b^7 , F_m^7 , $B_b m^7$, and $B_b m^7$. The guitar line includes a circled 'x' symbol in measure 23.

22

B \flat m⁷ E \flat ⁷ E \flat Fm

ち お き め ろ と

24

B \flat ⁷ E \flat Fm Cm

ぼ く わ た

26

Fm A \flat Fm Cm

だ た ち す く む このまま お わ る

28

Fm Ab Fm Cm

の わ も た い ない な ぜ か ふ

30

Fm Ab Fm Cm

と そ お お も た す べ て お

32

Fm Ab Em Em

さ し だ そ お と き み わ ふ し ぎ

34

G G D B⁷

な ひと だけど この さ くら の よ お に そ

36

Em Em Em Em

ば に いて ほしい さ い て わ ら て

38

G G D B⁷

な いて ち て た だ そ の

40

Em Em A A D D

く り か え し

43

Em C#° F# Bm

きみがま いとし そばに

いてくれ るとし んじて

45

Em C#° F# Bm

この さ

くら のし たで

47

Em C#° F# Bm

はな びら さく の おみ てみ たい

49

Em C#° F# Bm

まうさ くら にわ えが お がに あう

51

Fm D° G Cm

き み がまいとし そ ばにいて く れるとしん じて

53

Fm D^o G Cm

この さく ら のした で

Detailed description: This system contains measures 53 through 56. The vocal line starts with a rest in measure 53, then sings 'この' (kono) in measure 54, 'さく' (saku) in measure 55, and 'らの' (ra no) in measure 56. The piano accompaniment consists of chords and arpeggiated patterns. The guitar part shows chord diagrams for Fm, D^o, G, and Cm, with 'x' marks indicating fretted strings.

55

Fm D^o G Cm

はなび ら さ くのお み てみた い

Detailed description: This system contains measures 55 and 56. The vocal line starts with a rest in measure 55, then sings 'はなび' (hanabi) in measure 56. The piano accompaniment continues with chords and arpeggios. The guitar part shows chord diagrams for Fm, D^o, G, and Cm.

57

Fm D^o G Cm

まうさ く ら にわ え がおが に あ う

Detailed description: This system contains measures 57 through 60. The vocal line starts with a rest in measure 57, then sings 'まうさ' (mausa) in measure 58, 'く' (ku) in measure 59, and 'らにわ' (ra niwa) in measure 60. The piano accompaniment continues with chords and arpeggios. The guitar part shows chord diagrams for Fm, D^o, G, and Cm.

59

Chords: Eb, Bb⁷, Eb, Eb, Eb, Bb⁷

62

Chords: Eb, Eb, Eb, Bb⁷, Eb rit., Eb