

# ダンボールで遊ぼう!

LEG☆彡END

♩ = 200  
B B B B

あ ああ ああ あ  
あ

This system contains the first two measures of the piece. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 200. The first measure is a whole rest, while the second measure contains a whole note chord. The bass line consists of eighth notes in a rhythmic pattern. The vocal line begins with the syllable 'あ' in the second measure.

3 A<sup>6</sup> A<sup>6</sup> E E E E

あ あああ  
あ ああ ああ ああ  
あ あああああああ

This system contains measures 3 through 5. Measure 3 starts with a triplet of eighth notes. The key signature remains three sharps. The vocal line continues with 'あ' and 'あああ'. The bass line features chords and eighth notes. The vocal line in the second measure has a fermata over the final note.

6 B B A<sup>6</sup> A<sup>6</sup> E E

あ ああ ああ あ  
あ あああ  
あ あああああ

This system contains measures 6 through 8. Measure 6 begins with a triplet of eighth notes. The key signature remains three sharps. The vocal line continues with 'あ' and 'あああ'. The bass line features chords and eighth notes. The vocal line in the second measure has a fermata over the final note.

E E N.C. N.C.

♩ = 800

9

あ あ あ

あ あ

N.C. N.C. N.C. N.C.

11

あ あ

あ あ

N.C. N.C. N.C. N.C.

13

あ あ

あ あ

15

N.C. N.C. N.C. N.C.

あ あ

あ あ

17

N.C. N.C. B = 200 F#m

あ あ

さくらがまてた

あ

19

E Em B F#m E Em

あのひから

じつわすこしきに

な ていたんだ

ああ

あ

22

B F#m E Em B F#m

はるなつあきふゆ みにすかひらり はでめなめいくに  
あ ああ ああ ああ ああ ああ ああ ああ

25

E Em B F#m

い か お り あ の こ わ い つ も お  
あ あ ああああああああああああああああああ

27

E Em B F#m

る う ず そ く す い ま の じ だ い な ら  
あ あ ああああああああああああああああああああ

29

E Em B F#m

べつにいいか かみわややあかる

ああああああああああああああああ

31

E Em B F#m

くそめてい る だけどややかげの

ああああああああああああああああ

33

E Em F#m<sup>7</sup> F#m<sup>7</sup> F#m<sup>7</sup> F#m<sup>7</sup>

あるひと み よくみたらいつも ひとりでいるな

あ

36

B B B B F#m<sup>7</sup> F#m<sup>7</sup>

ひるめしどこで く てるんだろ へなめのだんしお

39

F#m<sup>7</sup> F#m<sup>7</sup> B B B B

かきわけてきて あれ おれに なんかもよおか

42

Em Em B B

だんぼおるであそ

44

D#7 D#7 G#m G#m

ぼ ま さ か の き み の

46

B B E E

ひ と こ と に お れ わ あ い ち こ ろ

48

B B A A

さ ぎ や あ ぷ も え だ ね

あ

50

F# F# B B

だ ん ぼ お る で あ そ

あ あ あ あ あ あ あ

あ あ あ あ

52

D#7 D#7 G#m G#m

ぼ ま さ か の き み の

あ あ あ

あ あ あ あ

54

B B E E

ひ と こ と に こ い な の か よ く う

あ あ あ

あ あ あ あ



56

B B A A

わ かん けれど これ からも ともに

あ あ あ あ

Detailed description: This system contains measures 56 and 57. The key signature has four sharps (F#, C#, G#, D#). The vocal line in measure 56 has lyrics 'わ かん けれど' and in measure 57 'これ からも ともに'. The piano accompaniment consists of eighth-note patterns. The guitar part has chords B and A.

58

F# F# B F#m E Em

あ る い て こ ら ら ら

あ あ

Detailed description: This system contains measures 58, 59, and 60. The key signature remains four sharps. The vocal line in measure 58 has lyrics 'あ る い て こ' and in measures 59-60 'ら ら ら'. The piano accompaniment continues with eighth-note patterns. The guitar part has chords F#, B, F#m, E, and Em.

61

B F#m E Em B F#m

ら ら ら ら ら ら ら

ら ら ら ら ら ら ら

Detailed description: This system contains measures 61, 62, and 63. The key signature remains four sharps. The vocal line in measure 61 has lyrics 'ら ら ら' and in measures 62-63 'ら ら ら ら ら ら ら'. The piano accompaniment continues with eighth-note patterns. The guitar part has chords B, F#m, E, and Em.

64

E Em B F#m E Em

67

B F#m E Em B F#m E Em

71

B F#m E Em B F#m E Em B F#m E Em