

# 七夕

明恵慈 / こと

♩ = 80  
Fm<sup>7</sup> Cm<sup>7</sup>

The first system of the musical score is in common time (C) and the key of F major (three flats). It features a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part includes a right-hand line with chords and a left-hand line with a walking bass line and a more complex, arpeggiated accompaniment. The system is divided into two measures. The first measure is marked with Fm<sup>7</sup> and the second with Cm<sup>7</sup>. The tempo is indicated as ♩ = 80.

2<sup>2</sup> Db Ab Db C<sup>7</sup>

あ まの が わの あか

The second system of the musical score continues the piece. It is marked with a '2' above the first measure, indicating a second ending. The system is divided into two measures. The first measure is marked with Db and Ab, and the second with Db and C<sup>7</sup>. The vocal line contains the lyrics 'あ まの が わの あか'. The piano accompaniment continues with similar textures to the first system.

4 Fm<sup>7</sup> Fm<sup>7</sup> Db Eb<sup>7</sup>

りのもと さ さぶね うかべてな

The third system of the musical score is marked with a '4' above the first measure, indicating a fourth ending. It is divided into two measures. The first measure is marked with Fm<sup>7</sup> and Fm<sup>7</sup>, and the second with Db and Eb<sup>7</sup>. The vocal line contains the lyrics 'りのもと さ さぶね うかべてな'. The piano accompaniment continues with similar textures to the previous systems.

6

$A\flat$   $E\flat m^7$   $D\flat$   $C^7$

が しま す あ の ゆ き の ひ あ な た

8

$Fm^7$   $Fm^7$   $D\flat$   $E\flat^7$

と す べ た お も い で の し ゅ ぶ

10

$A\flat$   $A\flat$   $A\flat$   $E\flat$

う る え ま し ろ に こ お て し

$\text{♩} = 96$

12

Fm Cm Db Ab

またいつものまち まよなかにふ たり

14

Bbm Eb

で そ と ぬ け だ し た

15

Ab Eb

で も あ な た わ な ん

16

Fm Cm

も い わ な い で

17 D<sub>b</sub> E<sub>b</sub>

む こ お ぎ し え い

て し ま た

18 A<sub>b</sub> A<sub>b</sub>

て し ま た

19 E<sub>b</sub>m E<sub>b</sub>m

20 C<sub>b</sub> C<sub>b</sub>



24 Cb

た

7

25 Gb

お そ ろ い の す け え

7

26 Db

と しゆ う ず

7

27 Ebm Ebm

い ま も く つ ば こ の

28 Cb Cb

な か に

29 Gb Gb

し ま て あ り ま

30 D<sub>b</sub>

D<sub>b</sub>

31 D<sub>b</sub>      A<sub>b</sub>

D<sub>b</sub>      A<sub>b</sub>

32 B<sub>b</sub>m      Fm

B<sub>b</sub>m      Fm

33 G<sub>b</sub>      D<sub>b</sub>

G<sub>b</sub>      D<sub>b</sub>



34 Ebm Ab

た け れ ど

35 Db Ab

お も い で わ ず と

36 Bbm Fm

き れ え な ま ま だ と

37 Gb Db

ね が い お

38 Ebm Ab

Musical score for measures 38-39. Measure 38: Ebm chord, bass line with eighth notes, guitar with chords and a '0' fret marker. Measure 39: Ab chord, bass line with eighth notes, guitar with chords and a '7' fret marker.

39 Db Ab<sup>7</sup>

Musical score for measures 39-40. Measure 39: Db chord, bass line with eighth notes, guitar with chords and a '7' fret marker. Measure 40: Ab7 chord, bass line with eighth notes, guitar with chords and a '7' fret marker.

40 Db rit.

Musical score for measures 40-41. Measure 40: Db chord, bass line with eighth notes, guitar with chords and a '7' fret marker. Measure 41: Db chord, bass line with eighth notes, guitar with chords and a '7' fret marker.