

# ジュタドル

mico

♩ = 180

The musical score is arranged in four systems, each with four staves: Treble Clef (Vocal), Bass Clef (Bass), Bass Clef (Chords), and Bass Clef (Guitar). The tempo is marked as ♩ = 180. The key signature is one flat (B-flat major / D minor). The time signature is common time (C).

**System 1:** Measures 1-4. Chords: C, Bm, G, Em. The guitar part features a rhythmic pattern of eighth notes and chords.

**System 2:** Measures 5-8. Chords: C, D, G, Em. The guitar part continues with a similar rhythmic pattern.

**System 3:** Measures 9-12. Chords: Am, Am, E, E. The guitar part features a rhythmic pattern of eighth notes and chords.

**System 4:** Measures 13-16. Chords: F, F, C, C. The guitar part features a rhythmic pattern of eighth notes and chords.

**Lyrics:** おきにいりのぬのおもてきて

9

G G C C

おきにいりの かみももてきて

11

F F C C

おきにいりの ぱあつ おきりとて

13

G F C C

おきに いりの もよ おおきりとてあ

15

C G Am Em

た ら し い お き に い り

Musical score for measures 15-16. The system includes a vocal line with lyrics, a bass line, a piano accompaniment, and a guitar part. The chords are C, G, Am, and Em.

17

F C F G

お つ く り ま しよ お

Musical score for measures 17-18. The system includes a vocal line with lyrics, a bass line, a piano accompaniment, and a guitar part. The chords are F, C, F, and G.

19

C G E<sup>7</sup> Am

あ た ら し い か た ち

Musical score for measures 19-20. The system includes a vocal line with lyrics, a bass line, a piano accompaniment, and a guitar part. The chords are C, G, E<sup>7</sup>, and Am.

21

F G C C

お っ く り ま

23

C C Am Am

25

B° F G#+ Am

27

Eb△ F△ Em D△ Dm7 G

30

Dm<sup>7</sup> Am Dm<sup>7</sup> G

31

32

Dm<sup>7</sup> Am Dm<sup>7</sup> G

33

34

Dm<sup>7</sup> Am F G

しよ お じゅ た ど お る

35

36

Em Am F G

で こ ぱ あ じゅ こ ら あ じゅ ち が い な ん

37

38

Am C F G

て き に し な い じゅた ど おる

40

Em Am F G

で こ ぼ あ じゅ こ ら あ じゅ い て る だ

42

Am C Am<sup>7</sup> Am<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

け だ も お た の し い ちよき ちよ き ペ

45

F F C C G Am<sup>7</sup>

た ん ちよき ちよ き ペ た ん は

48

G<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

い でき あ がり さあど

51

F Dm<sup>7</sup> G<sup>7</sup> C F Dm<sup>7</sup>

54

G<sup>7</sup> C F Dm<sup>7</sup> G<sup>7</sup> rit. C