

仲間

朝泡鈴菜

♩ = 180
F

G Em Am F G

なかま なかま なかま
まなかま なかま
なかま なかま なかま

4 C C⁷ F G Em Am

まなかま なかま
なかま なかま なかま
まなかま なかま

7 F G C^{sus4} C Am Am

なかま なかま なかま
まなかま なかま
なかま なかま なかま

10 F G Am Am F G

まなかま なかま
なかま なかま なかま
まなかま なかま

13 Am Am F G Am Am

な か ま な か ま な か ま な か ま な か な か ま な か ま な か

16 F G F G

ま な か ま な か ま な か ま な か

18 Am C F G

ま な か ま な か ま な か

20

C C⁷ F G

ま な か ま な か ま な か ま な か

22

Am C F G

ま な か ま な か ま な か ま な か

24

C C Am F G C

ま な か ま な か ま な か ま な か ま な か

27

Am F G C Am F

な か ま な か ま な か ま な か ま な か ま な か

30

G C Am F G C

ま な か ま な か ま な か ま な か ま な か ま な か

33

Am Dm⁷ G C

な か ま な か ま な か ま な か ま

35

Am Dm⁷ G C

な か ま な か ま な か ま な か ま

37

Am Dm⁷ G C

な か ま な か ま な か ま な か ま

39

Am Dm⁷ G C

な か ま な か ま な か ま な か ま

41

C G⁷ C rit. C

The musical score consists of two measures, 41 and 42. Measure 41 is divided into two parts by a bar line. The first part of measure 41 has a C chord above the staff. The second part has a G⁷ chord above the staff. Measure 42 is also divided into two parts. The first part has a C chord above the staff with the marking 'rit.' below it. The second part has a C chord above the staff. The bass line in measure 41 starts with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and F3-G3, each with a chordal accompaniment. In measure 42, the bass line continues with eighth notes G3-A3, B3-C4, D4-E4, and F4-G4, also with chordal accompaniment. The guitar part in measure 41 shows fretting positions: the first part has a circled 'x' on the 5th fret of the 5th string, and the second part has 'x' marks on the 2nd, 3rd, 4th, and 5th strings of the 5th fret. In measure 42, the first part has 'x' marks on the 2nd, 3rd, 4th, and 5th strings of the 5th fret, and the second part has 'x' marks on the 2nd, 3rd, 4th, and 5th strings of the 5th fret, with a '7' marking below the staff.