

# 愛と空

作詞:みぐみぐ様 / 作曲:朝泡鈴菜

♩ = 128

The musical score is written for guitar and includes a drum part. It is in 4/4 time with a tempo of 128 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each with two measures per system. The guitar part features various chord voicings and melodic lines, while the drum part provides a steady accompaniment with patterns of eighth and sixteenth notes. The systems are labeled with measure numbers 1, 4, 6, and 8. Chord symbols are placed above the guitar staves: B, B, F#7, B, E, B in the first system; C#m, F#, B, B in the second; E, F#, B, D#m in the third; and G#m, F#, B, B in the fourth.

System 1: Measures 1-2. Chords: B, B, F#7, B, E, B.

System 2: Measures 3-4. Chords: C#m, F#, B, B.

System 3: Measures 5-6. Chords: E, F#, B, D#m.

System 4: Measures 7-8. Chords: G#m, F#, B, B.

10

E F# B D#m

12

G#m F# G#m<sup>7</sup> F#<sup>9</sup> B<sup>Δ</sup> B<sup>Δ</sup>

た たひとりのあ いおしんじて

15

G#m<sup>7</sup> F#<sup>9</sup> B<sup>Δ</sup> B<sup>Δ</sup> G#m<sup>7</sup> F#<sup>9</sup>

ら ら ら ら ら ら ら ら ら ら ら た たひとりのみ

18

B<sup>△</sup> B<sup>△</sup> G#m<sup>7</sup> F#<sup>9</sup> B<sup>△</sup> B<sup>△</sup>

ら い の そ ら お ら ら ら ら ら ら ら ら ら ら ら ら

21

B F#<sup>7</sup> B E

た た ひ と り の あ い お し ん じ て

23

B G#m<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup>

じ ぶ ん に な る た め あ す え い き た い の

25

B B<sup>7</sup> E Em

た た ひ と り の み ら い の そ ら お

27

B F<sup>#7</sup> B B

そ と え い え ん に す べ て そ ま あ て

29

E F<sup>#</sup> G<sup>#m</sup> B

た た ひ と り の あ い お し ん じ て

31

E F# B B<sup>7</sup>

じぶんになるため きのおえきたいの

33

E F# G#m B

た た ひとりのそ らのかこ お

35

E F# B B

すべて えい えんに そと そまあて

6  
37

C Dm G Am

39

F D<sup>7</sup> G G<sup>7</sup>

41

C G C F

43

C G C rit. C