

# 和声進行詰め込み

♩ = 180  
E

F# G#m F#

3 E F# G#m F#

5 E F# C# D#

7 E E F# G#m

9 G#m G#m C# C#

11 E E

12 D#7 D#7 G#m G#m

14 C# C# E F#

16 G#m G#m C#m7 C#m7

18 D#m7 D#m7 E E B B

21

A A E E D D

Musical notation for measures 21-23. Treble clef has a whole rest. Bass clef has eighth-note patterns. Chords: A, A, E, E, D, D.

24

G#7 G#7 G#m D#7

Musical notation for measures 24-25. Treble clef has a whole rest. Bass clef has eighth-note patterns. Chords: G#7, G#7, G#m, D#7.

26

G#m7 G#m E C#m7

Musical notation for measures 26-27. Treble clef has a whole rest. Bass clef has eighth-note patterns. Chords: G#m7, G#m, E, C#m7.

28

F#7 B G#m D#7

Musical notation for measures 28-29. Treble clef has a whole rest. Bass clef has eighth-note patterns. Chords: F#7, B, G#m, D#7.

30

G#m7 G#m E C#m7

Musical notation for measures 30-31. Treble clef has a whole rest. Bass clef has eighth-note patterns. Chords: G#m7, G#m, E, C#m7.

32 F#7 B E<sup>△</sup> E<sup>△</sup>

34 F# F# D#m7 D#7

36 G#m G#m C# C#

38 E E N.C. A

40 B B E<sup>△</sup> E<sup>△</sup>



52

B B C#m C#m

54

G#m G#m A#7 D#7

56

G#m G#m B△ E

58

F# E B△ E

60

F# E B△ E

62 F# E B<sup>△</sup> E

64 F# E G#m G#m

66 D#m D#m E E

68 B B C#m C#m

70 G#m G#m A#<sup>7</sup> D#<sup>7</sup>

72

G#m G#m E<sup>△</sup> E<sup>△</sup>

74

F# F# D#m<sup>7</sup> D#m<sup>7</sup>

76

G#m<sup>7</sup> G#m<sup>7</sup> E<sup>△</sup> E<sup>△</sup>

78

F# F# D#m<sup>7</sup> D#m<sup>7</sup>

80

G#m<sup>7</sup> G#m<sup>7</sup> B#<sup>o</sup> D+

82 C#m B D+ A

84 E C#m B#° D+

86 C#m B D+ A

88 E C#m B F#

90 G#m7 D#m7 E D#m7

92  $C\#m^7$   $F\#^7$  B  $F\#$

94  $G\#m^7$   $D\#m^7$   $C\#m^7$   $F\#^7$

96 B B B  $C\#m^7$

98  $A\#\#^07$   $G\#m$   $C\#m$   $A\#\#^0$

100  $E\#\#^07$   $D\#$

101

G#m F#7 B A#7

103

D#m C#7 F# F#7

105

G#m D#7 G#m7 G#m E C#m7

108

F#7 B G#m D#7 G#m7 G#m

111

E C#m7 F#7 B C#m7 C#m7

114

F<sup>#</sup>7 F<sup>#</sup>7 B<sup>Δ</sup> B<sup>Δ</sup>

116

B<sup>Δ</sup> B<sup>Δ</sup> C<sup>#</sup>m7 C<sup>#</sup>m7

118

F<sup>#</sup>7 F<sup>#</sup>7 B B

120

G<sup>#</sup>7 G<sup>#</sup>7 E E

122

D<sup>#</sup> N.C. G<sup>#</sup>m B

124 C# C# C#m C#m

126 E F# B<sup>sus4</sup> B

128 F# B C#m C#m

130 F# F# D#m D#m

132 G#m G#m C#m C#m

134 F# F# B<sup>Δ</sup> B<sup>Δ</sup>

136 **B<sup>△</sup>** **B<sup>△</sup>** **E** **E**

138 **D<sup>#</sup>** **N.C.** **G<sup>#m</sup>** **B**

140 **C<sup>#</sup>** **C<sup>#</sup>** **C<sup>#m</sup>** **C<sup>#m</sup>**

142 **E** **F<sup>#</sup>** **B<sup>sus4</sup>** **B**

144 **F<sup>#</sup>** **B** **B** **F<sup>#</sup>**

146

G#m<sup>7</sup> D#m<sup>7</sup> E D#m<sup>7</sup>

148

C#m<sup>7</sup> F#<sup>7</sup> B F#

150

G#m<sup>7</sup> D#m<sup>7</sup> E D#m<sup>7</sup>

152

C#m<sup>7</sup> F#<sup>7</sup> G#m G#m G#m G#m

155

G#m G#m G#m G#m G#m G#m

158 G#m G#m G#m G#m G#m G#m

161 E<sup>△</sup> E<sup>△</sup> F# F#

163 D#m<sup>7</sup> D#m<sup>7</sup> G#m G#m

165 E<sup>△</sup> E<sup>△</sup> F# F#

167 D#m<sup>7</sup> D#m<sup>7</sup> G#m G#m

169

C#m<sup>7</sup> C#m<sup>7</sup> D#m<sup>7</sup> D#m<sup>7</sup>

171

G#m<sup>7</sup> G#m<sup>7</sup> G#m<sup>7</sup> G#m<sup>7</sup>

173

C#m<sup>7</sup> C#m<sup>7</sup> D#m<sup>7</sup> D#m<sup>7</sup>

175

G#<sup>sus4</sup> G#<sup>sus4</sup> G# G#

177

C#m<sup>7</sup> C#m<sup>7</sup> D#m<sup>7</sup> D#m<sup>7</sup>

179

G#m<sup>7</sup> G#m<sup>7</sup> G#m<sup>7</sup> G#m<sup>7</sup>

181

C#m<sup>7</sup> C#m<sup>7</sup> D#m<sup>7</sup> D#m<sup>7</sup>

183

G#<sup>sus4</sup> G#<sup>sus4</sup> G# G#

185

C#m<sup>7</sup> C#m<sup>7</sup> C#m<sup>7</sup> C#m<sup>7</sup>

187

D#m<sup>7</sup> D#m<sup>7</sup> D#m<sup>7</sup> D#m<sup>7</sup>

189 E E E E

Musical notation for measures 189-190. The treble clef contains whole rests. The bass clef contains chords and a rhythmic pattern of eighth notes.

191 F# F# F# F#

Musical notation for measures 191-192. The treble clef contains whole rests. The bass clef contains chords and a rhythmic pattern of eighth notes.

193 D#m D#m D#m D#m

Musical notation for measures 193-194. The treble clef contains whole rests. The bass clef contains chords and a rhythmic pattern of eighth notes.

195 G#m G#m G#m G#m

Musical notation for measures 195-196. The treble clef contains whole rests. The bass clef contains chords and a rhythmic pattern of eighth notes.

197 D#m D#m D# D#

Musical notation for measures 197-198. The treble clef contains whole rests. The bass clef contains chords and a rhythmic pattern of eighth notes.

199  $G\#m$   $G\#m$   $G\#m$   $G\#m$

201  $E^{\Delta}$   $E^{\Delta}$   $F\#$   $F\#$   $D\#m^7$   $D\#^7$

204  $G\#m$   $G\#m^7$   $C\#m^7$   $C\#m^7$   $F\#$   $F\#$

207  $E$   $F\#$   $B^{sus4}$   $B$

209  $E$   $E$   $Em$   $Em$

211

B F# G#m G#m

Musical score for measures 211-212. Measure 211 has chords B and F#. Measure 212 has chords G#m and G#m. The bass line features a rhythmic pattern of eighth notes with chords.

213

C#m D#m Em Em

Musical score for measures 213-214. Measure 213 has chords C#m and D#m. Measure 214 has chords Em and Em. The bass line continues with eighth notes and chords.

215

Em Em B B

Musical score for measures 215-216. Measure 215 has chords Em and Em. Measure 216 has chords B and B. The bass line continues with eighth notes and chords.

217

G#m D# B C#

Musical score for measures 217-218. Measure 217 has chords G#m and D#. Measure 218 has chords B and C#. The bass line continues with eighth notes and chords.

219

E B C#m F#

Musical score for measures 219-220. Measure 219 has chords E and B. Measure 220 has chords C#m and F#. The bass line continues with eighth notes and chords.

221

G#m D# B C#

Detailed description: This system contains two measures of music. Measure 221 features a G#m chord in the bass clef. Measure 222 features D# and B chords in the bass clef. The treble clef is empty in both measures. The key signature has four sharps (F#, C#, G#, D#).

223

E F# G#<sup>sus4</sup> rit. G#m

Detailed description: This system contains two measures of music. Measure 223 features E and F# chords in the bass clef. Measure 224 features G#<sup>sus4</sup> and G#m chords in the bass clef. The treble clef is empty in both measures. The key signature has four sharps (F#, C#, G#, D#). A 'rit.' (ritardando) marking is present under the G#<sup>sus4</sup> chord in measure 224.