

伴奏音形のいろいろ

朝泡鈴菜

♩ = 120
F#m

Chords: F#m, C#7, F#m7, F#m, D, Bm7

4 Chords: E7, A, F#m, C#7, F#m7, F#m

7 Chords: D, Bm7, E7, A, D△, E7

10 Chords: C#m7, F#m, D△, E7

12

C#m⁷ F#m D[△] E⁷

14

C#m⁷ F#m D[△] E⁷

16

C#m⁷ F#m A D

18

C#m⁷ F#m⁷ Bm⁷ F#m⁷

20

Bm⁷ E⁷ A D

22

C#m⁷ F#m⁷ Bm⁷ F#m⁷

24

E⁷ A A F#⁷

26

Bm G#⁷ C#m A⁷

28

Chord progression: D, C#7, D, E7

This system contains measures 28 and 29. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef with a whole rest, a bass clef with a rhythmic pattern of eighth notes and chords, and a lower bass clef with block chords. The drum part is shown as a whole rest.

30

Chord progression: A, Bm7, A, E7

This system contains measures 30 and 31. The key signature is three sharps. The notation includes a treble clef with a whole rest, a bass clef with a rhythmic pattern of eighth notes and chords, and a lower bass clef with block chords. The drum part is shown as a whole rest.

32

Chord progression: A, A, A, F#m7

This system contains measures 32 and 33. The key signature is three sharps. The notation includes a treble clef with a whole rest, a bass clef with a rhythmic pattern of eighth notes and chords, and a lower bass clef with block chords. The drum part is shown as a whole rest.

34

Chord progression: A, F#m7, Bm7, Bm7

This system contains measures 34 and 35. The key signature is three sharps. The notation includes a treble clef with a whole rest, a bass clef with a rhythmic pattern of eighth notes and chords, and a lower bass clef with block chords. The drum part is shown as a whole rest.

36 F#m⁷ E⁷ A F#m⁷

38 A F#m⁷ Bm⁷ E⁷

40 A A F#m D

42 E A F#m D

44 E A F#m D

46 E A F#m D

48 E A A E7

50 E7 A A7 D

52

A E A E⁷

54

E⁷ A A⁷ D

56

E⁷ A D E

58

F[#]m A D E

60

A A⁷ D E

62

F#m A D E

64

A A F#m A

66

E D F#m A

68 E E F#m A

70 E D F#m A

72 E E D E C#m F#m

75 D E A A7 D E C#m F#m

79

D E A^{sus4} A D^Δ E

This system contains measures 79, 80, and 81. The key signature is three sharps (F#, C#, G#). Measure 79 has chords D and E. Measure 80 has chords A^{sus4} and A. Measure 81 has chords D^Δ and E. The bass line features a rhythmic pattern of eighth notes and quarter notes. The guitar part consists of block chords. The drum part is indicated by a double bar line.

82

C#m⁷ F#m D^Δ E

This system contains measures 82 and 83. Measure 82 has chords C#m⁷ and F#m. Measure 83 has chords D^Δ and E. The bass line continues with eighth and quarter notes. The guitar part consists of block chords. The drum part is indicated by a double bar line.

84

A A⁷ D^Δ E

This system contains measures 84 and 85. Measure 84 has chords A and A⁷. Measure 85 has chords D^Δ and E. The bass line continues with eighth and quarter notes. The guitar part consists of block chords. The drum part is indicated by a double bar line.

86

C#m⁷ F#m D E

This system contains measures 86 and 87. Measure 86 has chords C#m⁷ and F#m. Measure 87 has chords D and E. The bass line continues with eighth and quarter notes. The guitar part consists of block chords. The drum part is indicated by a double bar line.

88

F#^{sus4} F# N.C. C#m⁷

90

F#m F#m⁷ N.C. E

92

E#^o F#m N.C. C#m⁷

94

F#m F#m⁷ N.C. E

96

E^o F#m F#m F#m

Musical score for measures 96-97. Measure 96 has a treble clef with a whole rest and a key signature of three sharps. The bass clef has a quarter-note bass line and a bass drum. Measure 97 has a treble clef with a whole rest and a key signature of three sharps. The bass clef has a quarter-note bass line and a bass drum.

98

E E D D

Musical score for measures 98-99. Measure 98 has a treble clef with a whole rest and a key signature of three sharps. The bass clef has a quarter-note bass line and a bass drum. Measure 99 has a treble clef with a whole rest and a key signature of three sharps. The bass clef has a quarter-note bass line and a bass drum.

100

C# C# F#m F#m

Musical score for measures 100-101. Measure 100 has a treble clef with a whole rest and a key signature of three sharps. The bass clef has a quarter-note bass line and a bass drum. Measure 101 has a treble clef with a whole rest and a key signature of three sharps. The bass clef has a quarter-note bass line and a bass drum.

102

E E D D

Musical score for measures 102-103. Measure 102 has a treble clef with a whole rest and a key signature of three sharps. The bass clef has a quarter-note bass line and a bass drum. Measure 103 has a treble clef with a whole rest and a key signature of three sharps. The bass clef has a quarter-note bass line and a bass drum.

104

C# C# D E

106

F#m E D E F#m E

109

D E B C# D D

112

E F#m F#m F#m B B

115

D D C#7 C#7 F#m F#m

118

B B D E F#m F#m

121

A D E7 A

123

Bm F#m C# F#m

125

D G#° Bm C#7

127

F#m G#°7 A E7

129

F#m F#m C#m7 C#m7 D D

132

A A F#m F#m C#m7 C#m7

135

Bm⁷ C#m⁷ F#m F#m A C#⁷

138

F#m A D A D E⁷ A C#⁷

142

F#m A D Dm A A D E

146

C#m F#m D E A A⁷

149

D E C#7 F#m Bm D

152

E^{sus4} E A^{sus4} A^{sus4} A A E^{sus4} E^{sus4}

156

A A A^{sus4} A^{sus4} A A E^{sus4} E^{sus4} A A

161

F#m F#m D D E E

164

A C#7 F#m F#m D D

Musical score for measures 164-166. Measure 164: Chords A, C#7. Measure 165: Chords F#m, F#m. Measure 166: Chords D, D. The score includes treble, bass, and guitar staves with chord diagrams and rhythmic notation.

167

E E A C#7 D E

Musical score for measures 167-169. Measure 167: Chords E, E. Measure 168: Chords A, C#7. Measure 169: Chords D, E. The score includes treble, bass, and guitar staves with chord diagrams and rhythmic notation.

170

F#m A D E F#sus4 F#

Musical score for measures 170-172. Measure 170: Chords F#m, A. Measure 171: Chords D, E. Measure 172: Chords F#sus4, F#. The score includes treble, bass, and guitar staves with chord diagrams and rhythmic notation.

173

D E F#m A D E

Musical score for measures 173-175. Measure 173: Chords D, E. Measure 174: Chords F#m, A. Measure 175: Chords D, E. The score includes treble, bass, and guitar staves with chord diagrams and rhythmic notation.

176

F#^{sus4} F# C G

Musical score for measures 176-177. Measure 176 contains chords F#^{sus4} and F#. Measure 177 contains chords C and G. The bass line features a rhythmic pattern of eighth notes and chords.

178

Am G E# C

Musical score for measures 178-179. Measure 178 contains chords Am and G. Measure 179 contains chords E# and C. The bass line continues with eighth notes and chords.

180

D G C G

Musical score for measures 180-181. Measure 180 contains chords D and G. Measure 181 contains chords C and G. The bass line continues with eighth notes and chords.

182

Am G E# G

Musical score for measures 182-183. Measure 182 contains chords Am and G. Measure 183 contains chords E# and G. The bass line continues with eighth notes and chords.

184

Chords: C, C, A, E

186

Chords: F#m, E, D, C#m

188

Chords: Bm, A, A, E

190

Chords: F#m, E, D, C#m

192

Bm A F#m E

194

D C#m D E

196

A C#7 F#m E

198

F#m A Bm7 C#m7

200

F#m F#m N.C. N.C. A A

203

N.C. N.C. E E N.C. N.C. A A

207

B⁷ B⁷ C^{#7} C^{#7} A A E E

211

F#m F#m C#m C#m D D A A

215

D D E E F#m F#m A#m A#m

219

Gm Gm A A F#m F#m

222

A#m A#m Gm Gm A A

225

F#m D E C#m⁷ Bm⁷ C#m⁷ G#^{o7} C#⁷

229

F#m D E C#m⁷ Bm⁷ C#⁷ F#m F#m

233

D D C#m⁷ F#m D C#⁷ F#m Em

237

D D C#m⁷ F#m Bm⁷ Bm⁷ E E

241

A A D D E# G A A

245

A A D D E# G A rit. A