

DQ戦闘曲を1発で作ろうとした

カレー親父

$\text{♩} = 1000$

The image displays a musical score for a piece titled "DQ Battle Song" by "Curry Dad". The score is written for piano and consists of four systems, each with four staves: a treble clef staff, two bass clef staves, and a drum staff. The tempo is marked as quarter note = 1000. The key signature is B major (three sharps). The score is divided into four systems, each with two measures. The first system has a key signature of B major and a common time signature. The second system has a key signature of A major. The third system has a key signature of G major. The fourth system has a key signature of F major. The drum staff shows a simple pattern of quarter notes.

System 1: B, B, E, E

System 2: A, A, D, D

System 3: G, G, C, C

System 4: F, F, B \flat , B \flat

9

Chords: Eb Eb Ab Ab

11

Chords: Db Db Db Db

♩ = 116

13

Chords: Db Db Ab Ab

は は

15

Chords: Ab Ab Ab Ab

は は は は は は は は

17 A_b E_b^7 A_b A_b

は は

19 A_b A_b A_b A_b

は は は は は は は は

21 E_b^7 A_b D D

は は

$\text{quarter note} = 400$

23 A_b A_b D D A_b A_b

は は

$\text{quarter note} = 800$ $\text{quarter note} = 400$ $\text{quarter note} = 800$

26 $\text{♩} = 200$ D_b D_b $\text{♩} = 800$ A_b A_b

28 $\text{♩} = 400$ D D $\text{♩} = 800$ A_b A_b

30 $\text{♩} = 400$ D D $\text{♩} = 800$ A_b A_b A_b A_b A_b A_b A_b E_b^7

35 $\text{♩} = 116$ A_b A_b A_b A_b A_b A_b E_b^7 A_b B_b B_b

48

♩ = 800 A \flat A \flat ♩ = 400 G ♩ = 800 A \flat A \flat

51

♩ = 400 C C ♩ = 800 A \flat A \flat ♩ = 200 D \flat D \flat

54

♩ = 800 A \flat A \flat ♩ = 400 D D ♩ = 800 A \flat A \flat

57

♩ = 400 G G ♩ = 800 A \flat A \flat ♩ = 400 C C

60 $\text{♩} = 800$ $\text{♩} = 200$ $\text{♩} = 1000$

$A\flat$ $A\flat$ $D\flat$ $D\flat$ $D\flat$ $D\flat$

63 $A\flat$ $A\flat$ $E\flat$ $E\flat$

65 $B\flat$ $B\flat$ F F

67 C C G G

69

D D A A

71

E E A A

73

D D G G

75

C C F rit. F