

蘇製濫造

清流さん

♩ = 112

B#[△] G D Em⁷

ら

3 B#[△] G D Em⁷

ら ら ら ら ら ら ら ら ら ら ら ら

5 B#[△] G D Em⁷

ら ら ら ら ら ら ら ら ら ら ら ら

7

Musical score for measures 7-8. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Chords B# (triangle), G, D, and Em⁷ are indicated above the staff. The bass line features a rhythmic pattern of eighth notes. The guitar part shows chords and a melodic line with a 7-measure rest.

9

Musical score for measures 9-10. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Chords B# (triangle), G, D, and Em⁷ are indicated above the staff. The bass line features a rhythmic pattern of eighth notes. The guitar part shows chords and a melodic line with a 7-measure rest.

11

Musical score for measures 11-12. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Chords B# (triangle), G, D, and Em⁷ are indicated above the staff. The bass line features a rhythmic pattern of eighth notes. The guitar part shows chords and a melodic line with a 7-measure rest. The Japanese text "はや" (haya) is written above the bass line in measure 12.

13

B \sharp G D Em⁷ B \sharp G

りのびよおきにが こおきゅうこお きゅうしよくのぎゅうにゅう

16

D Em⁷ B \sharp G D Em⁷

あまてる みんなぎゅうにゅうのれし ぴおかんがえる き

19

B \sharp G D Em⁷ Em⁷ F \sharp m⁷

がつけばそがはや りだす ちち おいとせんじて

22

G[△] G[△] Em⁷ F#m⁷

い しよおのそ にこ めばあ とゆうま

24

G[△] G[△] Em⁷ F#m⁷

にすくなくなる で きたものわだいぶ

26

G[△] G[△] Em⁷ F#m⁷

ち いさい て まわかかるきりよく

28

G[△] G[△] C D

も い る あすか からへえあんじだ

7.7

30

Bm⁷ Em A⁷ B⁷

い の た べ も の きぞく の た め の と く べ つ

7.7

32

Em G C D

な た べ も の けんりよ くとぜえおつくし

7.7

34

Bm⁷ Em A⁷ B⁷

た しょう ちよ お ふじわ らのみちながもあ

36

Em G Em C

い した そ しかし かがくのは てん

38

D G Em C

し たれ え わ ぎゅうにゅ うがてにはいるよ

40

D G Em C

お にな たい ま ひとび とわてがるにその

42

D G Em C

よ おな もの おつくる そし ててがるに たべ

44

D G Bb7 C7

ら れる

46

Fm Ab C#[△] Ab Eb Fm⁷

そ せ えら ん ぞ お

49

C#[△] Ab Eb Fm⁷ C#[△] Ab

ひ とび とが そお つく り だ す ま すこみに

52

Eb Fm⁷ C#[△] Ab

と り あ げ ら れ る ぎゅ う に ゆ う が

54

E_b Fm^7 N.C. A

しよ おひ され る そ せ えら

♩ ♪ ♫

56

E $F\#m^7$ N.C. A

ん ぞ お たぶん へ え あんじ だい

♩ ♪ ♫

58

E $F\#m^7$ N.C. A

のとわ ちがうもの だけど みんなじ だい おか

♩ ♪ ♫

60

E F#m⁷ N.C. A

ん じ て そ お つ く る わ た し も つ

62

E F#m⁷ B#^Δ G

く て い る ら ら ら ら ら ら ら ら

64

D Em⁷ B#^Δ G

ら ら ら ら ら ら ら ら

66

D Em⁷ B[#] G D Em⁷

69

B[#] G D Em⁷ B[#] G

72

D Em⁷ B[#] G D rit. Em⁷