

In Search of Lost Blood

MC Co-HEY様 +mico

♩ = 132

This musical score is for the song "In Search of Lost Blood" by MC Co-HEY and +mico. It is written in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 132 beats per minute. The score is divided into four systems, each containing two measures of music. The instruments are guitar, bass, and drums. The guitar part includes chord diagrams and fret numbers. The bass part features a consistent eighth-note pattern. The drum part includes various rhythmic patterns and accents.

System 1: Chords: D[△], D[△], E, E.

System 2: Chords: F^{#sus4}, F^{#sus4}, F[#], F[#].

System 3: Chords: A^{#0}, A^{#0}, F^{#m}, F^{#m}.

System 4: Chords: D, D, F^{#m}, Bm⁷.

9 **C#7** **F#m** **D** **D**

き みの け つ

11 **C#** **E#°** **F#m** **A**

え き わ り ん ご の

13 **B** **B** **Bm** **Bm**

あ じ さ い ご の ば

15 **D** **E** **A^{sus4}** **A**

ん さ ん に す ぶ う ん ひ

17

E^{sus4} A F C

と さ じ お お き す ぎ る

7

19

Dm^7 Am^7 Bb Am^7

て え ぶ る に わ び し い ば

7

21

Gm^7 C^7 F C

ん ぱ い あ う し な わ れ た

7

23

Dm⁷ Am⁷ Gm⁷ C⁷

お も い で に て ん ご く で

25

F F A C#

は れ る や

27

A A E# E#

29

A E D[△] D[△] E E

もおぎ んの だんが ん わ い ら ない

32

C#m⁷ C#m⁷ F#m F#m E# E#

じゅ う じ か も ひ つ よ お な い も お き み わ ど

35

G G D D E E

こ に も い ない そ ら に ま い ち る は い も お

38

Am G F Em

お それ る も の など な い ち も

40

F G C E⁷

な み だ も な が れ な い も お

42

Am G Am C

き み わ ど こ に も い な い そ

44

Dm⁷ Em⁷ Am Am

ら に ま い ち る あ い も お

Musical score for measures 44-45. The score includes a vocal line with lyrics, a bass line, and a guitar line. The chords are Dm⁷, Em⁷, Am, and Am. The guitar line includes fret numbers and an open string (0).

46

Am G F Em

お それ る も の な ど な い ち も

Musical score for measures 46-47. The score includes a vocal line with lyrics, a bass line, and a guitar line. The chords are Am, G, F, and Em. The guitar line includes fret numbers and an open string (0).

48

F G C E⁷

な み だ も な が れ な い も お

Musical score for measures 48-49. The score includes a vocal line with lyrics, a bass line, and a guitar line. The chords are F, G, C, and E⁷. The guitar line includes fret numbers and an open string (0).

50

Am G Am C

き み わ ど こ に も い な い そ

Chord progression: Am G Am C

Lyrics: き み わ ど こ に も い な い そ

52

Dm⁷ Em⁷ Am Am

ら に ま い ち る あ い

Chord progression: Dm⁷ Em⁷ Am Am

Lyrics: ら に ま い ち る あ い

54

Ab Ab Bbm Ab Gb Fm

も お お それ る も の など な い ち も

Chord progression: Ab Ab Bbm Ab Gb Fm

Lyrics: も お お それ る も の など な い ち も

57

G \flat A \flat D \flat F 7 B \flat m A \flat

な みだ もな が れな いもお き みわ どこ

60

B \flat m D \flat E \flat m 7 Fm 7 B \flat m B \flat m

に もい ないそ らに まい ち るあ い

63

D \flat D \flat G \flat G \flat D \flat D \flat

♩ = 112

66

E \flat m E \flat m C \flat C \flat G \flat G \flat

て んごく では れ る や そ らに ま い ち

69

Chord symbols: Db Db Ebm Ebm Cb Cb Gb Gb Db Db

Lyrics: る あ い