

こんな春の中

ねことコンパス

♩ = 92

G B⁷ Em G C G C D⁷

The piano introduction consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note G4. The harmony is a G major chord. The second measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note B4. The harmony is a B7 chord. The third measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note E4. The harmony is an Em chord. The fourth measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note G4. The harmony is a G major chord.

5

G G B^{sus4} B⁷ E^{sus4} Em⁷

こんなはるのなか かくうのまちお あ るきたいな

こんなはるのなか かくうのまちお あ るきたいな

The vocal melody consists of six measures. The first measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note G4. The harmony is a G major chord. The second measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note G4. The harmony is a G major chord. The third measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note B4. The harmony is a B7 chord. The fourth measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note B4. The harmony is a B7 chord. The fifth measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note E4. The harmony is an E7 chord. The sixth measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note E4. The harmony is an E7 chord.

8

A^{sus4} A⁷ C C D E⁷

あ の ころ の よ お に こ こ ち よ い か ぜ に ふ か れ な が ら

あ の ころ の よ お に こ こ ち よ い か ぜ に ふ か れ な が ら

The vocal melody consists of six measures. The first measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note A4. The harmony is an A7 chord. The second measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note A4. The harmony is an A7 chord. The third measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note C5. The harmony is a C major chord. The fourth measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note C5. The harmony is a C major chord. The fifth measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note D5. The harmony is a D major chord. The sixth measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The melody is a simple quarter note E5. The harmony is an E7 chord.

11

Am⁷ A^{o7} D G D D

あ あ あたら しいすにいかあで

あ あ あたら しいすにいかあで

14

G G D D Em Em

み ン な こ ン な こ と お も い な が ら す ご し て い る の

み ン な こ ン な こ と お も い な が ら す ご し て い る の か

17

Bm Bm C C G G

かな こ の は る わ こ こ ち よ い か ぜ に ふ か れ な が ら

な こ の は る わ こ こ ち よ い か ぜ に ふ か れ な が ら

20

Chords: C, C, D, D, G, G

Lyrics:
 あ あ あたらし いす に い か あ で あ あ あ あ あ あ ああ
 あ あ あたらし い す に い か あ で は る の

23

Chords: B^{sus4}, B⁷, E^{sus4}, E^{m7}, A^{sus4}, A⁷

Lyrics:
 ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ
 ま ち お た い な よ お だ

26

Chords: C, C, D, E⁷, A^{m7}, A⁰⁷

Lyrics:
 ああ ああ ああ ああ ああ ああ ああ ああ ああ
 か ぜ に な が ら

4
29

あ あああ あ あ
す に い か あ で

32

こ

35

ん なはるのなか か くうのまちお あ る きたいな あの
こんな は る のなか か く う の まちお あ る き た い な

38

A^{sus4} A⁷ C C D E⁷

ころのよおに こ こちよいかぜに ふかれながら あ

あ の こ ろ の よ お に こ こ ち よ い か ぜ に ふ か れ な が ら

41

Am⁷ A^{o7} D G D⁷ G

あ あたらしいす にいかあ で

あ あ あ た ら し い す に い か あ で

44

C G C D⁷ C Cm G rit. G

rit.