

蘇だよ

清流さん

♩ = 150

Chord progression: D, D, E, E, C#m7, C#m7, F#m, F#m, D, D, E, E, F#m, F#m, F#m, F#m, D, D, E, E, F#m, F#m.

Lyrics:
3 そそそおだ
6 よ そそそおだ よ
9 そそそおだ よ そそそおだ

12

A A F#m⁷ E⁹ A[△] A[△]

よ

15

A E F#m C#m D A

は やりのびよおきに が こおきゅう こお い

18

Bm E A E F#m C#m

やにな ちゃうね そ れで きゅうしょくにつ かう

21

D A Bm E

ぎゅ うにゅうが あま ちゃうんだ て

23 **Bm** **Bm** **G** **G**

なら ば そ お つ く ろ お

25 **D** **D** **A** **A**

と だ れ か が い い だ し た

27 **Bm** **Bm** **G** **G**

そ と わ な ん ぞ や な

29 **D** **D** **A** **A**

ん だ か き い た こ と あ る け ど し

31

D[△] E F#m A

ら べてみると あ す か じ だ い か ら へ

33

D[△] E F#m A

え あ ん じ だ い に か け て き

35

D[△] E A A

ぞ く が た べ た に ゆ う せ え ひ ん ら し い あ の

37

D[△] E A A

ふ じわらのみち なが もあ いしたらし い

39

F[♯]m⁷ G[♯]m⁷ A[△] A[△]

お も い だ し たれ き し の

41

F[♯]m⁷ G[♯]m⁷ A[△] A[△]

し りよ おしゆ う に あ た や つ

43

F#m⁷ G#m⁷ A[△] A[△]

い ちどわ た べ て み たい と お も た そ

Detailed description: This system contains measures 43 and 44. The key signature is three sharps (F#, C#, G#). The tempo is 7/8. The vocal line starts with a quarter note 'い' in measure 43, followed by eighth notes 'ちどわ' and 'たべ' in measure 43, and eighth notes 'てみ' in measure 43 and 'たい' in measure 44. The bass line follows the vocal line. The piano accompaniment features chords and arpeggiated patterns. The guitar part shows chord diagrams for F#m7, G#m7, and A major (A△).

45

F#m⁷ G#m⁷ A[△] A[△]

で も げ ん だい で つ く れ る の

Detailed description: This system contains measures 45 and 46. The key signature is three sharps. The tempo is 7/8. The vocal line starts with a quarter note 'で' in measure 45, followed by eighth notes 'もげん' and 'だい' in measure 45, and eighth notes 'で' in measure 45 and 'つくれ' in measure 46. The bass line follows the vocal line. The piano accompaniment features chords and arpeggiated patterns. The guitar part shows chord diagrams for F#m7, G#m7, and A major (A△).

47

D D E E

Detailed description: This system contains measures 47 and 48. The key signature is three sharps. The tempo is 7/8. The guitar part shows chord diagrams for D major and E major. The bass line and piano accompaniment are also present, with the piano part showing arpeggiated patterns.

49

D D E E F#m F#m

そ そ そおだ よ かんたんにつくれ

52

F#m F#m D D E E

る よ そ そ そおだ よ

55

F#m F#m A A F#m7 E9

ふらいばんででき る よ

58

A[△] A[△] A E F#m C#m

と りあえ ずが いよおわわか た

61

D A Bm E A E

な んだか ちい ず みたい な か んじ ぜ んぜん は

64

F#m C#m D A Bm E

こ おさせ ない のに ふ し ぎな たべ もの だ

67

Bm Bm G G D D

ふ らい ぱん およ お い し て か ねつ して ぎゅう にゅう

70

A A Bm Bm G G

い れ る あ と わ や く に じ か ん に こ む た

73

D D A A D[△] E

ん じ ゅ ん だ け ど め ん ど お く さ い い ぎ ぎ ゅ う に ゆ う お

76

F#m A D[△] E F#m A

に こ む か き ま ぜ な が ら に こ む い

79

D[△] E A A D[△] E

ち じかんと ても かわらない ほんとおにそで

82

A A F#m⁷ G#m⁷

きる の そ おおも た

84

A[△] A[△] F#m⁷ G#m⁷

らにじか んごに ぎゅ うにゆう が

86

A[△] A[△] F#m⁷ G#m⁷

か た ま た あ と わ ら ぶ

Detailed description: This system covers measures 86 and 87. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal line has lyrics: 'か た ま た あ と わ ら ぶ'. The piano accompaniment consists of chords and arpeggiated patterns. The guitar part includes chord diagrams for A[△], F#m⁷, and G#m⁷, with fret numbers 7 and 9 indicated.

88

A[△] A[△] F#m⁷ G#m⁷

し て ひ や す だ け き ゆ う に ゆ う の へ

Detailed description: This system covers measures 88 and 89. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal line has lyrics: 'し て ひ や す だ け き ゆ う に ゆ う の へ'. The piano accompaniment consists of chords and arpeggiated patterns. The guitar part includes chord diagrams for A[△], F#m⁷, and G#m⁷, with fret numbers 7 and 9 indicated.

90

A[△] A[△] D D

ん か に お ど ろ き

Detailed description: This system covers measures 90 and 91. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal line has lyrics: 'ん か に お ど ろ き'. The piano accompaniment consists of chords and arpeggiated patterns. The guitar part includes chord diagrams for A[△] and D, with fret numbers 7 and 9 indicated.

92

E E D D

そ そ そ お だ

94

E E F#m F#m F#m F#m

よ いちにちたてばも おかんせえ

97

D D E E F#m F#m

そ そ そ お だ よ すごくちいず ぽ

100

A A Eb Eb F F

えよ これ そ そ そおだ よ

100

101

102

103

Gm Gm Gm Gm Eb Eb

あわいあじがして く るね そ そ そおだ

103

104

105

106

F F Gm Gm Bb Bb

よ これわまたつく てみ よお

106

107

108

109

Chords: Eb Eb F F Gm Gm

Vocal line: そ そ そ おだ よ そ そ そ おだ

112

Chords: Gm Gm Eb Eb F F

Vocal line: よ そ そ そ おだ よ

115

Chords: Gm Gm Bb Bb Gm⁷ F⁹

Vocal line: そ そ そ おだ よ

118

$B\flat^{\Delta}$ $B\flat^{\Delta}$ Gm^7 F^9 $B\flat^{\Delta}$ $B\flat^{\Delta}$
rit.

The musical score is written for four staves. The top staff is a Treble clef, the second and third staves are Bass clefs, and the bottom staff is a Piano staff (marked with 'H'). The key signature is B-flat major. The score is divided into three measures. Above the staves, the chords are indicated as $B\flat^{\Delta}$, $B\flat^{\Delta}$, Gm^7 , F^9 , $B\flat^{\Delta}$, and $B\flat^{\Delta}$. The word 'rit.' is written below the $B\flat^{\Delta}$ chord in the third measure. The score ends with a double bar line.