

馬鹿になれ

作詞:アントニオ猪木 作曲:みぐみぐ

♩ = 96

C G Am⁷ Em⁷ F Em⁷

ば かに な れ と こと ん

4 Dm⁷ G⁷ C G Am⁷ Em⁷ Dm⁷ G⁷

ば かに な れ は じ お か け と こと ん

8 C C C G Am⁷ Em⁷ F Em⁷

は じ お か け か い て か い て は じ か

12 Dm⁷ G⁷ C G Am⁷ Em⁷ Dm⁷ G⁷

い て は だ か に な た ら み え て く る ほ ん と お の じ

16 C C Am Am F F

ぶんがみえてくる ほんとおのじ ぶんもわらてた

19 C C G G

それくらい ばかになれ

21 Am Am F F

ほんとおのじ ぶんもわらてた

23 C C G G

それくらい ばかになれ

25

Musical score for measures 25-26. The system includes a grand staff with treble, bass, and guitar staves. Chords F, C, F, and G are indicated above the treble staff. The bass staff features a rhythmic pattern of eighth notes with slurs. The guitar staff shows a sequence of chords with fret numbers and a 7th fret barre.

27

Musical score for measures 27-28. The system includes a grand staff with treble, bass, and guitar staves. Chords F, Dm, G rit., and C are indicated above the treble staff. The bass staff continues the rhythmic pattern. The guitar staff shows a sequence of chords with fret numbers and a 7th fret barre. Measure 28 ends with a double bar line.