

春(三・三・七拍子応用)

みぐみぐ

♩ = 112

First system of musical notation. It consists of four staves: a vocal line in treble clef, a bass line in bass clef, a piano accompaniment in bass clef, and a drum set in a simplified notation. The tempo is marked as ♩ = 112. The key signature is C major. The time signature is 3/4. The first measure is marked with a 'C' chord. The second measure is marked with an 'F' chord. The third measure is marked with an 'Em⁷' chord. The fourth measure is marked with an 'Am⁷' chord. The lyrics are: きよおの そらわ いいてんきだよ.

Second system of musical notation, starting at measure 3. It consists of four staves: a vocal line in treble clef, a bass line in bass clef, a piano accompaniment in bass clef, and a drum set in a simplified notation. The lyrics are: きよおの ぼくわ さんぽにいくよ.

Third system of musical notation, starting at measure 5. It consists of four staves: a vocal line in treble clef, a bass line in bass clef, a piano accompaniment in bass clef, and a drum set in a simplified notation. The lyrics are: つくし たちが めぶきはじめた.

7 **Dm⁷** **Am⁷** **G⁷** **C**

は る わ そ こ に や て き て い る

9 **E_b** **D⁷** **Gm⁷** **Gm⁷**

と お り あ め が さ き ふ た よ

11 **E_b** **F⁷** **B_b** **Fm⁷**

に じ が と て も き れ い に み え る

13 **E_b** **D⁷** **Gm⁷** **Gm⁷**

に じ お み た ら う れ し く な る ね

15

E_b F^7 B_b B_b

ぼく わ す ご く か ん げ き し た よ

17

C A_m^7 C A_m^7

う め の は な が さ き ほ こ て る

19

D_m^7 D_m^7 A_m^7 G^7

と て も と て も い い か お り だ よ

21

C A_m^7 C A_m^7

す ず め た ち も は し や い で い る よ

23

Dm⁷ G⁷ C C

は る わ そ こ に や て き て い る

Music engraving by LilyPond 2.18.2—www.lilypond.org