

# RPG Game

SA\_I\_1221

♩ = 128

Ab Bb Eb<sup>sus4</sup> Eb

て

3

Fm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Bb<sup>7</sup>

きた ち お た お し て た

て

5

Gm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

か ら ば こ お あ け て ぶ

て

7 **Fm<sup>7</sup>** **Fm<sup>7</sup>** **Gm<sup>7</sup>** **Gm<sup>7</sup>**

き お あ つ め て な

9 **Cm** **Cm** **E<sub>b</sub><sup>7</sup>** **E<sub>b</sub><sup>7</sup>**

か ま あ つ め て

11 **Cm** **Cm** **E<sub>b</sub><sup>7</sup>** **E<sub>b</sub><sup>7</sup>**

13 **Fm<sup>7</sup>** **Fm<sup>7</sup>** **B<sub>b</sub><sup>7</sup>** **B<sub>b</sub><sup>7</sup>**

い (か) (あ) お け ん え

15 **Gm<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>** **C<sup>7</sup>**

あ す え い こ お

17 **Fm<sup>7</sup>** **Fm<sup>7</sup>** **Gm<sup>7</sup>** **Gm<sup>7</sup>**

な か ま と と も に

19 **Cm** **Cm** **E<sub>b</sub><sup>7</sup>** **E<sub>b</sub><sup>7</sup>**

21 **A<sub>b</sub><sup>Δ</sup>** **A<sub>b</sub><sup>Δ</sup>** **B<sub>b</sub>** **B<sub>b</sub>**

23

Chords: Eb, Bb, Cm, Eb

25

Chords: Ab<sup>Δ</sup>, Ab<sup>Δ</sup>, Bb, Bb

27

Chords: Cm, Cm, Eb<sup>7</sup>, Eb<sup>7</sup>

だ

29

Chords: Ab, Ab, Bb, Bb

ん じよ ん に い て ぼ

31

Gm Gm Cm Cm

す お た お  
し て お

33

Fm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>

か ね お あ つ  
め て ま

35

C<sup>sus4</sup> C<sup>sus4</sup> C C

た ち が う ぼ お け  
ん え こ

37

Ab<sup>△</sup> Ab<sup>△</sup> Bb Bb

の せ か い お ま

39

Eb Bb Cm Eb

も ろ お よ み

41

Ab<sup>△</sup> Ab<sup>△</sup> Bb Bb

な で ま も ろ お

43

Cm Cm Eb<sup>7</sup> Eb<sup>7</sup>

45 Fm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7

47 Gm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

49 Fm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>

51 Cm Eb<sup>7</sup> Eb<sup>7</sup>

53

Fm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7

き が つ よ く て も お た た か え な い そ

55

Gm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

お あ き ら め た と き き

57

Fm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>

み が き て く れ た さ



59 Cm Cm Eb<sup>7</sup> Eb<sup>7</sup>

あ い く そ

61 Fm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Bb<sup>7</sup>

あ ら た な ぼ お た け ん え

63 Gm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

き ぼ お お む ね に

65 Fm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>

あ ら た な ま ち え

67 Cm Cm Eb<sup>7</sup> Eb<sup>7</sup>

Musical score for measures 67-70. Measures 67-68 are in Cm, and measures 69-70 are in Eb<sup>7</sup>. The score includes treble, bass, and guitar staves.

69 Ab<sup>Δ</sup> Ab<sup>Δ</sup> Bb Bb

Musical score for measures 69-72. Measures 69-70 are in Ab<sup>Δ</sup>, and measures 71-72 are in Bb. The score includes treble, bass, and guitar staves.

71 Eb Bb Cm Eb

Musical score for measures 71-74. Measures 71-72 are in Eb, and measures 73-74 are in Bb. The score includes treble, bass, and guitar staves.

73 Ab<sup>Δ</sup> Ab<sup>Δ</sup> Bb Bb

Musical score for measures 73-76. Measures 73-74 are in Ab<sup>Δ</sup>, and measures 75-76 are in Bb. The score includes treble, bass, and guitar staves.

75 Cm Cm Eb<sup>7</sup> Eb<sup>7</sup>

77 C<sup>sus4</sup> C<sup>sus4</sup> C rit. C

The musical score consists of two systems, each with four staves. The top staff is a treble clef, the second and third are bass clefs, and the bottom is a guitar staff. The key signature has two flats (B-flat major). The first system (measures 75-76) has chords Cm, Cm, Eb<sup>7</sup>, and Eb<sup>7</sup>. The second system (measures 77-80) has chords C<sup>sus4</sup>, C<sup>sus4</sup>, C rit., and C. The bass line in both systems features a consistent eighth-note pattern. The guitar accompaniment includes chords and a melodic line in the bass clef.