

My cycle(俺の自転車)

kageki

♩ = 140
E

Chord progression: E, E, D#, D#

The first system consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a guitar fretboard diagram with a common time signature (C) and a 7/4 time signature. The music features a steady bass line and a melodic line in the treble clef.

3

Chord progression: B, D#m⁷, F#m⁷, B, E[△], D#m⁷

きみとならどこに ともいけるよおなきがした あ しおかけ

The second system consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a guitar fretboard diagram. The music features a steady bass line and a melodic line in the treble clef with Japanese lyrics.

6

Chord progression: C#m⁷, F#, B, D#m⁷, E[△], C#m⁷

てちからおいれる はんどる にぎ て いきおいにのれば

The third system consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a guitar fretboard diagram. The music features a steady bass line and a melodic line in the treble clef with Japanese lyrics.

9

E F# B B E[△] F#⁷

み ち お す す む ま い さ い く る

12

D#m⁷ G#m G#m G#m

か こ い い じ て ん し ゃ に あ こ

14

F# F# E E

が れ た お れ わ き ゆ う じ つ か て す ぐ

16

D# D# G#m G#m

につか た おお なんだこ

18

F# F# E E

れは や これか らの あいぼおわこの じて

20

D# D# C# C#

んしゃにな た でも いざと なる とすこ

22

F# F# D#7 D#7

しはずかしい たまにたにんとすれち

24

G#m G#m F# F#

がうとわらわれる けどなれればそんなの

26

B B C# C#

きにしくなる こ のままちぎゅうおつ

28

F# F# A#° A#°

ば しれ

30

D#^{sus4} D# B D#m⁷ F#m⁷ B

きみとならせかい とであえる きがした

33

E[△] D#m⁷ C#m⁷ F# B D#m⁷

ぎ あちえんじし てすぴい どあ ぶ きゆ うなさか

36

E[△] C#m⁷ E F# B B

もぐんぐんのぼる のんすとぶだぜまいさいくる

39

B D#m⁷ F#m⁷ B E[△] D#m⁷

きみとならどこに でもいけるきがした あしおかけて

42

C#m⁷ F# B D#m⁷ E[△] C#m⁷

ちからおいはれる はんどるにぎていきおいにのれば

