

星の見せる夢

ソル

♩ = 96

System 1: Chords: D, D, E, E. Lyrics: (none)

System 2: Chords: D, D, E, E, C#m⁷, C#m⁷. Lyrics: ばあちやるわあ えるど ひびおすごしてか

System 3: Chords: F#m, F#m, Bm⁷, Bm⁷, C#m⁷, C#m⁷. Lyrics: んじたくらさも まんてんのほし ぞらのした

System 4: Chords: D, D, E, E, D, D. Lyrics: すこしだけやわら いだどり いむわ

12

E E C#m⁷ C#m⁷ F#m F#m

あるどひびお すごしてわす れたゆめも みんな

15

B B B B E^{sus4} E^{sus4}

がきぼおおも つせかいで おも いたすことが

18

E E D D E E

できた うた いた い こと

21

C#m⁷ C#m⁷ F#m F#m

ものころからころ のお くにそ とかくして いう

23

B B B B E^{sus4} E^{sus4}

かみるこ とも な くな た ちい さ

26

E E D D E E

な ゆめ うた いた い おと

29

C#m⁷ C#m⁷ F#m F#m

なにな たいまも そお おも ているんだと おも

Detailed description: This system contains measures 29 and 30. The vocal line starts with a quarter rest in measure 29, followed by eighth notes for 'なにな' and 'たいまも' in measure 30. Measure 31 has a quarter rest, followed by eighth notes for 'そお' and 'おも' in measure 32. Measure 33 has a quarter rest, followed by eighth notes for 'ているんだと' in measure 34. Measure 35 has a quarter rest, followed by eighth notes for 'おも' in measure 36. The bass line provides a steady accompaniment with chords. The guitar line includes strumming patterns and a barre in measure 35.

31

B B B B E^{sus4} E^{sus4}

いおひろ いあ げ てくれ た だい じ

Detailed description: This system contains measures 31, 32, and 33. The vocal line has a quarter rest in measure 31, followed by eighth notes for 'いおひろ' in measure 32. Measure 33 has a quarter rest, followed by eighth notes for 'いあ' and 'げ' in measure 34. Measure 35 has a quarter rest, followed by eighth notes for 'てくれ' in measure 36. Measure 37 has a quarter rest, followed by eighth notes for 'た' in measure 38. Measure 39 has a quarter rest, followed by eighth notes for 'だい' in measure 40. Measure 41 has a quarter rest, followed by eighth notes for 'じ' in measure 42. The bass line provides a steady accompaniment with chords. The guitar line includes strumming patterns and a barre in measure 39.

34

E E F#m F#m C#m C#m

な とも

Detailed description: This system contains measures 34, 35, and 36. The vocal line has a quarter rest in measure 34, followed by eighth notes for 'な' and 'とも' in measure 35. Measure 36 has a quarter rest, followed by eighth notes for 'な' and 'とも' in measure 37. Measure 38 has a quarter rest, followed by eighth notes for 'な' and 'とも' in measure 39. Measure 40 has a quarter rest, followed by eighth notes for 'な' and 'とも' in measure 41. Measure 42 has a quarter rest, followed by eighth notes for 'な' and 'とも' in measure 43. The bass line provides a steady accompaniment with chords. The guitar line includes strumming patterns and a barre in measure 40.

37

D⁹ E A E F#m F#m

7 7

40

C#m C#m D⁹ E A A

7 7 7 7

43

D D E E C#m⁷ C#m⁷

さあとも にうた お お ひびおす ごしておほ

7 7 7

46

F#m F#m Bm⁷ Bm⁷ C#m⁷ C#m⁷

え た か ん じ よ お お ま ん て ん の ほ し ぞ ら の し た

49

D D E E D D

は あ も に い で わ か ち あ う ぽ お ぎ む

52

E E C#m⁷ C#m⁷ F#m F#m

う ぶ で ひ び お す ご し て み つ け た や り が い わ け ん そ

55

B B B B E^{sus4} E^{sus4}

おおぬけてき てくれた ますた あにげんきお

58

E E D D E E

あげる こと うた える よ きい

61

C#m⁷ C#m⁷ F#m F#m

たひとおつつみげ んき おあげられるうたお すき

63

B B B B E^{sus4} E^{sus4}

な も の わ す き な ん だ と む ね お

66

E E D D E E

は て う た い た い た と

69

C#m⁷ C#m⁷ F#m F#m

え う ま く な く た て わ ら わ れ た て い つ か だ れ

71 **B B B B E^{sus4} E^{sus4}**

かのこころにとどく そんな

74 **E E D E**

うたお

76 **A A D D**

うた い

78 **E E C#m⁷ C#m⁷**

たいひと りでもいいだれ かの

80

F#m F#m B B

こころにとどくうた き と だれか のひ

82

B B E^{sus4} E^{sus4}

か りに な れ るこ のほ しの

84

E E D E C#m F#m

よ お

87

D E C#m F#m D E

90

C#m F#m D E C#m F#m

rit.

7 7 7