

切なさいの花弁

tao_hiro / 朝泡鈴菜

♩ = 150
Am

Em E# G Am Em

だいす き だ た

4

This system contains the first four measures of the piece. The music is in common time (C) with a tempo of 150. The key signature has one flat (B-flat). The guitar part features a sequence of chords: Am, Em, E# (with a triangle symbol), G, Am, and Em. The vocal line begins with the lyrics 'だいす き だ た'. The bass line provides harmonic support with chords and moving lines. The drum part includes a bass drum line with 'x' marks and a snare line with 'y' marks.

E# G Am Em

せん せえ ほ かの こ お こおに い

32 32 32 0

4

This system contains measures 5 through 8. The guitar part continues with chords E# (triangle), G, Am, and Em. The vocal line continues with 'せん せえ ほ かの こ お こおに い'. The bass line and drum part continue with similar patterns. Measure numbers 32, 32, 32, and 0 are indicated below the guitar staff.

E# G Am Em

てしま た だいす き だ た

32 32 0

6

This system contains measures 9 through 12. The guitar part continues with chords E# (triangle), G, Am, and Em. The vocal line continues with 'てしま た だいす き だ た'. The bass line and drum part continue with similar patterns. Measure numbers 32, 32, and 0 are indicated below the guitar staff.

8

E#[△] G Am Em

せんぱい そつぎよ おして だいがく にしん

32 32 32 0

10

E#[△] G Am Em

がくしてしま た き た い おつ の ら せて

♩ = 140

32 32 32 0

12

E# C Dm Am B⁰ E⁷

いたく らす が え しん ゆ う と わ べ つ の く らす に な た か な

15

Am Em E# C Dm Am

し いよ さび し いよ しん ゆ うがどこかに

18

B^o E⁷ Am Em E# C

い てしまい そおでは る わ わかれのきせ つとだれかがい たで

21

Dm Am B^o E⁷ Am Em

も それだ け じゃな いは る わ であ いも たく

24

E# C Dm Am B^o E⁷

さんあるからねそんなことばわむなしいだけきせ

27

Am Em E# C

つわどんどんさてゆくでも

29

Dm Am B^o E⁷

きみえのきもちわきえずにのこる

31

Am Em E# C

あ あ ず と ず と き み

33

Dm Am B^o E⁷

と とも に あるい て いたか た さくら

35

Am Em E# C

が ちる と き に わ せ つ な

37

Dm Am B^o E⁷

さ の は なびら もち て ゆ く だ ろ お さ く ら

39

Am Em E[#] C

が ち る と き に わ こ の お

41

Dm Am B^o E⁷

も い わ ち る だ ろ お か さ く ら

43

Am Em E# C

が ちる と き に わ せ つ な

45

Dm Am B° E7

さ の は なびら もち て ゆく だろ お さ く ら

47

Am Em E# C

が ちる と き に わ こ の お

49

Dm Am B^o E⁷

も い わ ち る だ ろ お か

Musical score for measures 49-50. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a guitar part with strumming patterns. Chords are Dm, Am, B^o, and E⁷.

51

Dm Am B^o rit. E⁷

Musical score for measures 51-54. The score includes a vocal line with a whole rest, a bass line, a piano accompaniment with chords, and a guitar part with strumming patterns. Chords are Dm, Am, B^o rit., and E⁷.