

# 花粉show

kageki

♩ = 112  
Em B Em Em

This system contains the first four measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is in a bass clef. The guitar part is shown in a bass clef with a capo on the first fret, indicated by a circled '1' on the staff. The music consists of a steady eighth-note bass line and chords in the right hand.

3 Em B<sup>7</sup> B<sup>7</sup> Em

このきせつのできわ そおかふん

This system contains measures 5 through 8. It includes the vocal line with the lyrics 'このきせつのできわ そおかふん'. The guitar part continues with the same rhythmic pattern, using B7 chords for the second and third measures.

5 Am Em B<sup>7</sup> Em

ぼくのははわまいにちはな おすする

This system contains measures 9 through 12. It includes the vocal line with the lyrics 'ぼくのははわまいにちはな おすする'. The guitar part continues with the same rhythmic pattern, using Am and B7 chords.

7

Em B<sup>7</sup> B<sup>7</sup> Em

な いて もい ないの にな がす なみだわ

9

Am Em B<sup>7</sup> Em

ま る でく る しみの かた まりだ

11

Em B<sup>7</sup> B<sup>7</sup> Em

い えで わだ い じょお ぶだ よ おと い ても

13 Am Em B<sup>7</sup> Em Em B<sup>7</sup>

そとに でれ ば うわ め が し み る く す り な ん か わ

16 B<sup>7</sup> Em Am Em B<sup>7</sup> Em

か ね の む だ だ が ま ん す れ ば し の げ る ぞ

19 Em B Em Em G D

は る わ か ふ ん の し ょ

22

Em<sup>7</sup> Bm<sup>7</sup> C Bm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

おたいむ にんげん たちおくる しめてさる

25

G D Em<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

はながはなやめおしげきする やがてまたふえて

28

G G G<sup>9</sup> G<sup>9</sup> G<sup>9</sup> rit. G<sup>9</sup>

へへくしゆ