

切なさいの花弁

tao_hiro

♩ = 150
Am

Em E# G Am Em

だいす き だ た

This system contains the first two measures of the piece. The tempo is 150 BPM. The key signature is one flat (Am). The music is in common time (C). The first measure is a whole rest in the treble clef, with a bass line of two eighth notes (F2, C3) and a drum part of a single bass drum hit. The second measure contains the vocal line 'だいす き だ た' and continues the bass line and drum part. The guitar part features a sequence of chords: Am, Em, E# (triad), G, Am, and Em.

E# G Am Em

せん せえ ほ かの こ お こおに い

This system contains measures 3 and 4. Measure 3 has a treble clef change to G major (one sharp) and contains the vocal line 'せん せえ ほ かの'. Measure 4 contains the vocal line 'こ お こおに い'. The bass line and drum part continue from the previous system. The guitar part continues with chords: E# (triad), G, Am, and Em.

E# G Am Em

てしま た だいす き だ た

This system contains measures 5 and 6. Measure 5 has a treble clef change to G major and contains the vocal line 'てしま た だいす'. Measure 6 contains the vocal line 'き だ た'. The bass line and drum part continue. The guitar part continues with chords: E# (triad), G, Am, and Em.

8

E#[△] G Am Em

せんぱい そつぎよ おして だいがく にしん

10

E#[△] G Am Em

がくしてしま た き た い おつ の ら せて

♩ = 140

12

E# C Dm Am B⁰ E⁷

いたく らす が え しん ゆ う と わ べ つ の く らす に な た か な

15

Am Em E# C Dm Am

し いよ さび し いよ しん ゆ うがどこかに

18

B° E7 Am Em E# C

い てしまい そおでは る わ わかれのきせ つとだれかがい たで

21

Dm Am B° E7 Am Em

もそれだ け じゃな いはる わ であいもたく

24

E# C Dm Am B^o E⁷

さんあるからねそんなことばわむなしいだけきせ

27

Am Em E# C

つわどんどんさてゆくでも

29

Dm Am B^o E⁷

きみえのきもちわきえずにのこる

31

Am Em E# C

あ あ ず と ず と き み

Musical score for measures 31-32. The system includes a vocal line with lyrics, a bass line, a piano accompaniment with chords and arpeggios, and a guitar accompaniment with strumming patterns and fretting.

33

Dm Am B^o E⁷

と とも に あるい て いたか た さくら

Musical score for measures 33-34. The system includes a vocal line with lyrics, a bass line, a piano accompaniment with chords and arpeggios, and a guitar accompaniment with strumming patterns and fretting.

35

Am Em E# C

が ちる と き に わ せ つ な

Musical score for measures 35-36. The system includes a vocal line with lyrics, a bass line, a piano accompaniment with chords and arpeggios, and a guitar accompaniment with strumming patterns and fretting.

37

Dm Am B^o E⁷

さ の は なびら もち て ゆ く だ ろ お さ く ら

39

Am Em E[#] C

が ち る と き に わ こ の お

41

Dm Am B^o E⁷

も い わ ち る だ ろ お か さ く ら

43

Am Em E# C

が ちる と き に わ せ つ な

45

Dm Am B° E7

さ の は なびら もち て ゆく だろ お さ く ら

47

Am Em E# C

が ちる と き に わ こ の お

49

Dm Am B^o E⁷

も い わ ち る だ ろ お か

Musical score for measures 49-50. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a guitar part with strumming patterns. Chords are Dm, Am, B^o, and E⁷.

51

Dm Am B^o rit. E⁷

Musical score for measures 51-52. The score includes a vocal line with a whole rest, a bass line, a piano accompaniment with chords, and a guitar part with strumming patterns. Chords are Dm, Am, B^o rit., and E⁷.