

# 鬼

みぐみぐ

♩ = 130  
Cm

Cm Gm Gm Ab<sup>△</sup> Bb

4

Eb<sup>△</sup> Eb<sup>△</sup> Cm Cm Gm Gm

い ま ぼ く の こ こ ろ に  
い ま ぼ く の こ こ ろ に

7

Ab<sup>△</sup> Bb Eb<sup>△</sup> Eb<sup>△</sup> Cm Cm

お に が あ ら わ れ た や き も ち と  
お に が あ ら わ れ た や き も ち と

10

Gm Gm Ab<sup>△</sup> Bb Eb<sup>△</sup> Eb<sup>△</sup>

い う な の お に が あ ら わ れ た  
い う な の お に が あ ら わ れ た

♩ = 150  
Cm

B $\flat$

Musical notation for system 13, measures 13-14. The system includes two treble staves and two bass staves. The key signature is C minor (two flats). The tempo is marked as quarter note = 150. The first two staves are mostly empty. The third staff (bass) contains a melodic line with notes on the 1st, 3rd, and 5th lines. The fourth staff (bass) contains a complex accompaniment with chords and rhythmic patterns.

A $\flat$

Gm

Musical notation for system 14, measures 15-16. The system includes two treble staves and two bass staves. The key signature is C minor. The first two staves are mostly empty. The third staff (bass) contains a melodic line with notes on the 1st, 3rd, and 5th lines. The fourth staff (bass) contains a complex accompaniment with chords and rhythmic patterns.

A $\flat$

B $\flat$

Musical notation for system 15, measures 17-18. The system includes two treble staves and two bass staves. The key signature is C minor. The first two staves are mostly empty. The third staff (bass) contains a melodic line with notes on the 1st, 3rd, and 5th lines. The fourth staff (bass) contains a complex accompaniment with chords and rhythmic patterns.

E $\flat$

G $^7$

Musical notation for system 16, measures 19-20. The system includes two treble staves and two bass staves. The key signature is C minor. The first two staves are mostly empty. The third staff (bass) contains a melodic line with notes on the 1st, 3rd, and 5th lines. The fourth staff (bass) contains a complex accompaniment with chords and rhythmic patterns.

17 Cm Bb

18 Cm Eb

19 Fm7 Gm7

20 Cm Cm

21 Cm B $\flat$

き み が ほ か

22 A $\flat$  Gm

の だ れ か と

23 A $\flat$  B $\flat$

な か よ く は

24 E $\flat$  G $^7$

な し て る と

25 Cm B $\flat$

ほく の

26 Cm E $\flat$

ころ に

27 Fm<sup>7</sup> Gm<sup>7</sup>

おに が あ

28 Cm Cm

らわ れる

29 Cm Bb

れ じ や い

30 Ab Gm

け な い と

31 Ab Bb

わ か て

32 Eb G7

い て も

33 Cm B $\flat$

ご お し ょ

お も な い

34 Cm E $\flat$

お も な い

こ の お に

35 Fm<sup>7</sup> Gm<sup>7</sup>

こ の お に

だ け わ

36 Cm Cm  $\text{♩} = 130$  E $\flat$  B $\flat$

だ け わ

ど く せ ん よ

ど く せ ん よ

38 Cm Gm A $\flat$  E $\flat$  A $\flat$  B $\flat$

くのかたまりで きみのことくるしめ てるんじゃないか  
くのかたまりで きみのことくるしめ てるんじゃないか

41 E $\flat$  B $\flat$  Cm Gm A $\flat$  E $\flat$

どくせんよ くのかたまりで ぼくのこときらいに  
どくせんよ くのかたまりで ぼくのこときらいに

44 Fm<sup>7</sup> G<sup>7</sup> Cm  $\text{♩} = 150$  Gm

な たんじやないか お に が あ ら  
な たんじやないか

46 G $\sharp$  E $\flat$

わ れ る と き



47 **Fm** **Cm**

ほ く の ひ よ

48 **D°** **Gm**

お じ よ お わ

49 **Cm** **Gm**

と て も け わ し

50 **G#** **Eb**

く あ ら あ ら し く

51

Fm Cm

かなしくな

52

Gm Cm

さけなくなる

53

Cm Gm

54

G# Eb

55 Fm Cm

Musical score for measures 55-56. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats (Bb, Eb). Measure 55 has a chord of Fm in the bass clef. Measure 56 has a chord of Cm in the bass clef. The bass clef contains a complex accompaniment of chords and eighth notes.

56 Gm Cm

Musical score for measures 56-57. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats (Bb, Eb). Measure 56 has a chord of Gm in the bass clef. Measure 57 has a chord of Cm in the bass clef. The bass clef contains a complex accompaniment of chords and eighth notes.

57 Cm Gm

お こ の

Musical score for measures 57-58. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats (Bb, Eb). Measure 57 has a chord of Cm in the bass clef. Measure 58 has a chord of Gm in the bass clef. The top staff contains the lyrics "お こ の" under the notes. The bass clef contains a complex accompaniment of chords and eighth notes.

58 G# Eb

す む

Musical score for measures 58-59. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats (Bb, Eb). Measure 58 has a chord of G# in the bass clef. Measure 59 has a chord of Eb in the bass clef. The top staff contains the lyrics "す む" under the notes. The bass clef contains a complex accompaniment of chords and eighth notes.

59 **Fm** **Cm**

ほ く の こ

60 **D°** **Gm**

こ ろ

61 **Cm** **Gm**

こ の お に も

62 **G#** **Eb**

ふ く め て

63

Fm Cm

ほ く な

64

Gm Cm

ん だ

65

A $\flat$  $\Delta$  B $\flat$

き み お く

66

Gm Cm

る し め て

67

Fm Gm

き み お か

68

Bbm Eb

な し め て

69

Ab<sup>Δ</sup> Bb

き み お も

70

Gm Cm

と め て

71

Fm Gm

き み お う

72

B $\flat$  C

ば い さ る

♩ = 130  
Cm Cm

と て も み

と て も み

74

Gm Gm A $\flat$  $\Delta$  B $\flat$  E $\flat$  $\Delta$  E $\flat$  $\Delta$  Cm Cm

に く く と て も い や ら し い そ ん な お

に く く と て も い や ら し い そ ん な お

78

Gm Gm A $\flat$  $\Delta$  B $\flat$  E $\flat$  $\Delta$  E $\flat$  $\Delta$

に が ぼ く の こ こ ろ に す ん で い ま す

に が ぼ く の こ こ ろ に す ん で い ま す