

# 序章

エデン

♩ = 112  
E

Musical score for the first system. It features a grand staff with two treble clefs and two bass clefs. The key signature is E major (three sharps). The time signature is common time (C). The tempo is marked as ♩ = 112. The first two measures are rests in the vocal lines, with a chord progression of E, F#, B, B. The third measure begins the vocal melody with the lyrics "き んだんのかじ つお". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

F# B B A E

き んだんのかじ つお

き んだんのかじ つお

F#m C#m D A

Musical score for the second system. It features a grand staff with two treble clefs and two bass clefs. The key signature is E major. The time signature is common time. The system begins with a measure rest, indicated by a '4' above the first staff. The first two measures are rests in the vocal lines, with a chord progression of F#m, C#m, D. The third measure begins the vocal melody with the lyrics "た べた". The piano accompaniment continues with a steady eighth-note bass line and chords.

た べた

あ だむ とい ぶが ぜんあく

た べた

あ だむ とい ぶが ぜんあく

Bm E A E

Musical score for the third system. It features a grand staff with two treble clefs and two bass clefs. The key signature is E major. The time signature is common time. The system begins with a measure rest, indicated by a '6' above the first staff. The first two measures are rests in the vocal lines, with a chord progression of Bm, E, A. The third measure begins the vocal melody with the lyrics "の いみ おし た". The piano accompaniment continues with a steady eighth-note bass line and chords.

の いみ おし た

その ゆえに その ご お ま れ

の いみ おし た

その ゆえに その ご お ま れ

8

F#m D A Bm

た るに んげん たちに びしゅ ういりまじ るいろ

た るに んげん たちに びしゅ ういりまじ るいろ

10

E A Eb Bb

と りどりのぱあそ なりて い

と りどりのぱあそ なりて い

12

Cm Cm G D7

そ のこんとんのせか

そ のこんとんのせか

14

G C G Em<sup>7</sup>

いからみおのりだす そ れ わ へ び

いからみおのりだす そ れ わ へ び

16

Am<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

の だ ま し か み に そ む き し

の だ ま し か み に そ む き し

18

C Cm G D<sup>7</sup>

あ だ む と い ぶ わ か か い の お り て ち お は ん え

あ だ む と い ぶ わ か か い の お り て ち お は ん え

20

G G E° Gb+

えさせるぎむおかされる あああああああああああ

えさせるぎむおかされる あああああああああああ

22

Fm Eb Gb+ Db

ああああ あ あ あ あ ああ

ああああ あ あ あ あ ああ

24

Ab Fm E° Gb+

あ ああ あああああああああああああ

あ ああ あああああああああああああ

26

Fm Eb Gb+ Db

ああああああああああああああああ

ああああああああああああああああ

28

Ab Fm C G

えでんからのつ

えでんからのつ

30

Am Em Am F

いほおわにんげんのきげん にんげんわち

いほおわにんげんのきげん にんげんわち

32

G C F C

じよおおはんええ さ せ た みながし あ わ せ

じよおおはんええ さ せ た みながし あ わ せ

34

Dm G Am F

なせかいおつくる た め に かみわまぶしいひかりお

なせかいおつくる た め に かみわまぶしいひかりお

36

G C N.C. N.C.

はなちわれわれおみちびくだろお

はなちわれわれおみちびくだろお

38

Bm                      Bm                      Cm                      Gm                      D<sup>7</sup> rit.                      Gm

rit.