

神話

かりんとう

♩ = 128
Cm

Musical score for the first system. It features a piano accompaniment with a treble clef and a bass clef, and a guitar part with a treble clef. The key signature is C minor (two flats). The tempo is 128 beats per minute. The time signature is common time (C). The first two measures are in C minor (Cm), and the last two measures are in E-flat minor (E \flat 7). The lyrics 'にげ' (nige) are written above the second measure of the second system.

Musical score for the second system. It features a piano accompaniment with a treble clef and a bass clef, and a guitar part with a treble clef. The key signature is C minor (two flats). The tempo is 128 beats per minute. The time signature is common time (C). The first two measures are in F minor (Fm 7), and the last two measures are in B-flat minor (B \flat 7). The lyrics 'おくれたとりが じょおう' (okureta tori ga jyouou) and 'おせんか いするち' (osenka isuru chi) are written below the first and second staves respectively.

Musical score for the third system. It features a piano accompaniment with a treble clef and a bass clef, and a guitar part with a treble clef. The key signature is C minor (two flats). The tempo is 128 beats per minute. The time signature is common time (C). The first two measures are in G minor (Gm 7), and the last two measures are in C minor (C 7). The lyrics 'いさなかぜが おおきな' (isanakaze ga oookina) and 'うずおよんで ひ' (uzu oyonde hi) are written below the first and second staves respectively.

7

Fm⁷ Fm⁷ Gm⁷ Gm⁷

と び と お ほ ん ろ お す る

9

Cm Cm Eb⁷ Eb⁷

だ

11

Fm⁷ Fm⁷ Bb⁷ Bb⁷

い こ お ず い が や て き て せ

13

Gm⁷ Gm⁷ C⁷ C⁷

か い お さ し ん す る の だ ほ

15

Fm⁷ Fm⁷ Gm⁷ Gm⁷

ろ び に む か う け は い わ い

17

Cm Cm Eb⁷ Eb⁷

こ お に な か た

19

Fm⁷ Fm⁷ B^b7 B^b7

ぶ んめえのは んええほ お じよ お なるだいち

21

Gm⁷ Gm⁷ C⁷ C⁷

た だ す こ しばか り ば か にな た

23

Fm⁷ Fm⁷ Gm⁷ Gm⁷

に んげん がふ え す ぎ ただけ

25

Cm Cm Eb⁷ Eb⁷

よ げんしゃ わ つ た え る

27

A_b^Δ A_b^Δ B_b B_b

や が て ほ ろ び が く る だ ろ お と

29

E_b B_b Cm E_b

し か し よ げんしゃに わ

31

$A\flat^{\Delta}$ $A\flat^{\Delta}$ $B\flat$ $B\flat$

ま す こ み ほ どの ち か ら わ な く

Detailed description: This system contains measures 31 and 32. The vocal line starts with a melodic phrase in measure 31 and continues in measure 32. The piano accompaniment consists of eighth-note chords moving in parallel motion. The guitar part includes a bass line with chords and a treble line with a rhythmic pattern of eighth notes.

33

Cm Cm $E\flat^7$ $E\flat^7$

こ え わ か き け さ れ た に げ

Detailed description: This system contains measures 33 and 34. The vocal line has a melodic phrase in measure 33 and a longer phrase in measure 34. The piano accompaniment continues with eighth-note chords. The guitar part features a bass line with chords and a treble line with a rhythmic pattern of eighth notes.

35

$A\flat$ $A\flat$ $B\flat$ $B\flat$

お くれ た と り が じ ゃ お く う お せ ん か い す る き ゅ

Detailed description: This system contains measures 35 and 36. The vocal line has a melodic phrase in measure 35 and a longer phrase in measure 36. The piano accompaniment continues with eighth-note chords. The guitar part features a bass line with chords and a treble line with a rhythmic pattern of eighth notes.

37

Gm Gm Cm Cm

る る る とか な し く な い て い る ち

39

Fm⁷ Fm⁷ Gm⁷ Gm⁷

い さ な な み が お お き な う ね り お よ ん で ど

41

C^{sus4} C^{sus4} C C

ろ ぶ ね お お し な が し て い く た

43

A^bΔ A^bΔ B^b B^b

ら ら あ あ あ う

45 Eb Bb Cm Eb

ん と お ん た る る る る る る る あ

47 Ab[△] Ab[△] Bb Bb

あ あ あ あ あ あ あ しや

49 Cm Cm Eb⁷ Eb⁷

あ あ あ ああ あ ああ ああ ああ

51 Cm Cm Eb⁷ Eb⁷

そ

53

Ab[△] Ab[△] Bb Bb

してやがてしずんだふ

55

Eb Bb Cm Eb

ねのせんたんからあ

57

Ab[△] Ab[△] Bb Bb

さひがのぼりはじめまた

59 Cm Cm Eb⁷ Eb⁷

あ た ら し い い ち に ち が は じ ま る の だ ろ お ひ

Detailed description: This system contains measures 59 and 60. The vocal line starts with a melodic phrase in measure 59 and continues in measure 60. The piano accompaniment provides harmonic support with chords and moving lines. The guitar part uses a mix of strumming and fingerpicking techniques. Chord changes occur at the beginning of each measure.

61 Fm⁷ Fm⁷ Bb⁷ Bb⁷

と の い な い し ず か な あ さ が あ

Detailed description: This system contains measures 61 and 62. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure. The guitar part continues with its rhythmic patterns. Chord changes are indicated above the staff.

63 Gm⁷ Gm⁷ C⁷ C⁷

さ ひ の な か か ら ひ

Detailed description: This system contains measures 63 and 64. The vocal line concludes with the lyrics. The piano accompaniment and guitar part provide the final harmonic and rhythmic elements. Chord changes are marked above the staff.

65

Fm⁷ Fm⁷ Gm⁷ Gm⁷

との い ない し ず か な あ さ が ぜ

67

Cm Cm Eb⁷ Eb⁷

つ ぼ お の う み か ら ひ

69

Fm⁷ Fm⁷ Bb⁷ Bb⁷

との い ない し ず か な あ さ が あ

71

Gm⁷ Gm⁷ C⁷ C⁷

さ ひ の な か か ら ひ

73

Fm⁷ Fm⁷ Gm⁷ Gm⁷

と の い な い し ず か な あ さ が ぜ

75

Cm Cm Eb⁷ Eb⁷

つ ぼ お の う み か ら

77

Fm⁷ Fm⁷ Bb⁷ Bb⁷

あ

79

Gm⁷ Gm⁷ C⁷ C⁷

あ

81

Fm⁷ Fm⁷ Gm⁷ Gm⁷

あ あ あ あ あ あ あ

83

Cm Cm Eb⁷ Eb⁷

あ ああ ああ ああ ああ ああ ああ

85

Eb Bb Cm⁷ Gm⁷

Fm⁷ Bb⁷ Eb rit. Eb

87