

# 卒業

作詞:むう様 / 作曲:朝泡鈴菜

♩ = 128

D A D D

あとす

This system contains the first two measures of the piece. The tempo is marked as ♩ = 128. The key signature has two sharps (F# and C#), and the time signature is common time (C). The first measure has a D chord, and the second measure has an A chord, followed by two D chords. The lyrics 'あとす' are written under the vocal line in the second measure.

3

D G A<sup>7</sup> D Em Bm

こしで そつぎよおだねずと いしよだ た

This system contains measures 3 through 5. Measure 3 has a D chord, measure 4 has a G chord, measure 5 has an A<sup>7</sup> chord, measure 6 has a D chord, measure 7 has an Em chord, and measure 8 has a Bm chord. The lyrics 'こしで そつぎよおだねずと いしよだ た' are written under the vocal line across these measures.

6

F# Bm G C#<sup>o</sup> Em F#<sup>7</sup>

ともだちと はなれ ちや う け ど き と

This system contains measures 6 through 8. Measure 6 has an F# chord, measure 7 has a Bm chord, measure 8 has a G chord, measure 9 has a C#<sup>o</sup> chord, measure 10 has an Em chord, and measure 11 has an F#<sup>7</sup> chord. The lyrics 'ともだちと はなれ ちや う け ど き と' are written under the vocal line across these measures.

9

Bm C#<sup>07</sup> D A<sup>7</sup> G<sup>△</sup> A

だ い じょ お ぶ ず と つ な

12

F#m Bm Em F#m

が て い る よ ま た あ え ば

14

Bm D<sup>7</sup> G<sup>△</sup> A

む か し み た い に も ど れ る

16

F#m Bm Em F#m

か ら き と だ

18

B<sup>sus4</sup> B Bm Bm

い じよ お ぶ し が つ か ら わ ちゆ

20

D D E<sup>sus4</sup> E<sup>sus4</sup>

う が く せ え あ た ら し い と も

22

Em Em G G

だ ち で き る か ら ま た た の し い せ

24

Bm Bm F# F#

え かつ が ま て い る き と だ い じよ

26

A A G A F#m Bm

お ぶ し が つか ら わ ち ゅ う が く せ え あ

29

G A D D<sup>7</sup> G A

た ら し い と も だ ち で き る か ら ま た た の し い せ え か つ が

32

F#<sup>7</sup> Bm Em G A<sup>sus4</sup> A

ま て い る き と だ い じ ゃ お お ぶ

F<sup>0</sup> F<sup>0</sup> F#<sup>9</sup> rit. F#<sup>9</sup>

35