

ヒーロー

tao_hiro

♩ = 380
N.C.

F G Em⁷ Am D⁷ E⁷ Am C

ら ら ら ら ら ら ら ら ら ら ら ら ら

This system contains the first five measures of the piece. The melody is written in a treble clef with a common time signature. The bass line consists of a simple bass clef with a common time signature and rests. The guitar part is shown in a bass clef with a common time signature and rests. The lyrics 'ら ら ら ら ら' are placed under the notes of the melody.

5 F G Em⁷ Am D⁷ E⁷ Am C F G

ら ら ら ら ら ら ら ら ら ら ら

This system contains measures 6 through 10. The melody continues in the treble clef. The bass line and guitar part remain simple with rests. The lyrics 'ら ら ら ら ら' are placed under the notes of the melody.

10 Em⁷ Am D⁷ E⁷ Am C

ら ら ら ら ら ら ら ら ら ら ら

This system contains measures 11 through 13. The melody continues in the treble clef. The bass line and guitar part remain simple with rests. The lyrics 'ら ら ら ら ら' are placed under the notes of the melody.

13 F G Em⁷ Am D⁷ E⁷

ら ら ら ら ら ら ら ら ら ら ら

This system contains measures 14 through 16. The melody continues in the treble clef. The bass line and guitar part remain simple with rests. The lyrics 'ら ら ら ら ら' are placed under the notes of the melody.

16 Am C F F G Am Dm G Gm C

$\text{♩} = 132$

ら ら ら ら ら ら

21 F F Em^7 Am B° B° $\text{E}^{\text{sus}4}$ E^\sharp Dm Dm

ら ら ら ら ら ら

26 F G Am C F G

$\text{♩} = 180$

お れ わ ひ い ろ お む て き の ひ い ろ

29 $\text{A}^{\text{sus}4}$ A F G Am C

お ど ん な て き も

32 F G A^{sus4} A F G

や つけ る かなしい

35 Em Am F G C C⁷

と き わ よ ん で く れ

38 F G Em Am F G

く る し い と き も よ ん

41 C^{sus4} C F^Δ G Em⁷ Am

で く れ ひ か り の そ く ど で

44

F[△] G C C⁷ F[△] G

たすけ にい く から だ い

47

Em⁷ Am F G A^{sus4} A

じよ おぶ だ い じよ おぶ らららら

50

♩ = 380

F G Em⁷ Am D⁷ E⁷ Am C F G Em⁷ Am

ら らららら ら らららら ら らららら

56

D⁷ E⁷ Am C F G Em⁷ Am

ら らららら ら らららら

60

D⁷ E⁷ Am C F G

5 5 5 5 5

63

Em⁷ Am D⁷ E⁷ Am C

5 5 5 5 5