

泡沫夢幻

深月

♩ = 62
A \flat

Cm 7

The first system of music consists of four staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a guitar fretboard diagram with six strings and a common time signature. The guitar part features a sequence of chords: A-flat major (A \flat), C minor 7 (Cm 7), F minor 7 (Fm 7), and G minor 7 (Gm 7). The notation includes various rhythmic values and articulation marks such as accents and slurs.

Fm 7

Fm 7

The second system of music consists of four staves. The top staff is a treble clef with a key signature of three flats. The second and third staves are bass clefs. The bottom staff is a guitar fretboard diagram. The guitar part features a sequence of chords: F minor 7 (Fm 7), C minor 7 (Cm 7), F minor 7 (Fm 7), and G minor 7 (Gm 7). The notation includes various rhythmic values and articulation marks.

Db

Gm 7

The third system of music consists of four staves. The top staff is a treble clef with a key signature of three flats. The second and third staves are bass clefs. The bottom staff is a guitar fretboard diagram. The guitar part features a sequence of chords: D-flat major (D \flat), G minor 7 (Gm 7), C minor 7 (Cm 7), and F minor 7 (Fm 7). The notation includes various rhythmic values and articulation marks.

B \flat m 7

E \flat 7

The fourth system of music consists of four staves. The top staff is a treble clef with a key signature of three flats. The second and third staves are bass clefs. The bottom staff is a guitar fretboard diagram. The guitar part features a sequence of chords: B-flat minor 7 (B \flat m 7), E-flat 7 (E \flat 7), C minor 7 (Cm 7), and F minor 7 (Fm 7). The notation includes various rhythmic values and articulation marks.

5 $A\flat$ Cm^7

6 Fm^7 Fm^7

7 $D\flat$ $B\flat m^7$

8 $E\flat^7$ $A\flat$

もしもあ

9

$A\flat$ Cm^7

の ひ が え い え ん に な

7 7 7 7

10

Fm^7 Fm^7

れ ば も し も あ

7 7 7 7

11

$D\flat$ Gm^7

の ひ で じ か ん が と ま

7 7 7 7

12

B \flat m⁷ E \flat ⁷

れ ば む い み な

13

A \flat Cm⁷

か て い お く り か え

14

Fm⁷ Fm⁷

す の わ きよ お で

15

$D\flat$ $B\flat m^7$

い たい なん に ち め

16

$E\flat^7$ $A\flat$

だ ろ

17

$D\flat$ $B\flat m^7$

18

$E\flat^7$ $A\flat$

お お ゆ め

19

$D\flat$ C^7

の なか に いた

20

Fm^7 Fm^7

んだとお

21

$D\flat$ $E\flat^7$

く て む な し い ま ぼ ろ し

22 A_b E_bm⁷

の な か に い つ

23 D_b C⁷

か さ め る と わ か て

24 Fm⁷ Fm⁷

い な が ら そ れ

25

$D\flat$ $E\flat^7$

で も て お の ば し て い

7 7 7 7

26

$A\flat$ $A\flat$

た か

7 7 7 7

27

Cm^7 Fm

$\text{♩} = 64$

7 7 7 7

28

$E\flat^7$ $A\flat$

た あ し や ぼ

32 32 32 32

7 7 7 7

29 $\text{♩} = 68$
 $A\flat$ Fm^7

ん だ ま が あ あ は じ

30 $A\flat$ Fm^7

け て え え せ つ

31 $B\flat m^7$ $B\flat m^7$

な が ゆ め お さ ら て き え

32

Fm⁷ Eb⁷

て え た し か

33

Ab Fm⁷

ば ね お か き だ き わ

34

Ab Fm⁷

た し わ あ ま ぼ

35

$B\flat m^7$ $E\flat^7$

ろ し お め ぎ し て そ ら お か け

て い

36

$A\flat$ $A\flat$

て い

37

$A\flat$ $A\flat$

rit.

rit.