

ない

ぱびぞう

♩ = 80

Db Eb<sup>7</sup> Ab Ab Ab Cm<sup>7</sup>

か ち

4

Fm<sup>7</sup> Fm<sup>7</sup> Db Gm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

が ない い み わ ない

7

Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Db Bbm<sup>7</sup>

い し も ない あ す

10

$E_b^7$   $A_b$   $A_b$   $Cm^7$   $Fm^7$   $Fm^7$

わ ない あ い わ ない

13

$D_b$   $Gm^7$   $B_bm^7$   $E_b^7$   $A_b$   $Cm^7$

こ い わ ない ゆ め

16

$Fm^7$   $Fm^7$   $D_b$   $B_bm^7$   $E_b^7$   $A_b$

わ ない の ぞ み ない

19

Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Db Gm<sup>7</sup>

そ ら わ な い う み

22

Bbm<sup>7</sup> Eb<sup>7</sup> Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

も な い や ま も な い

25

Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab Cm<sup>7</sup>

な に も な い き み わ な

28

Fm<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup>

い ぼ く も な い

31

A<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup> B<sup>b</sup>m<sup>7</sup>

だ れ も い な い う た も な

34

E<sup>b</sup><sup>7</sup> A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup>

い

37

Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup> Gm<sup>7</sup>

か なし ま な い い かり

Detailed description: This system contains measures 37 through 40. The key signature is three flats (B-flat major/C minor). The vocal line starts with a rest in measure 37, then sings 'か' in 38, 'なし' in 39, and 'ま な い' in 40. The piano accompaniment features chords: Ab in 37, Cm7 in 38, Fm7 in 39, and Fm7, Db, Gm7 in 40. The bass line provides a steady eighth-note accompaniment.

40

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup> Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

も な い こ わく わ な い

Detailed description: This system contains measures 41 through 44. The key signature remains three flats. The vocal line continues with 'も な い' in 41, 'こ' in 42, 'わく' in 43, and 'わ な い' in 44. The piano accompaniment features chords: Bbm7 in 41, Eb7 in 42, Ab in 43, and Cm7, Fm7, Fm7 in 44. The bass line continues with eighth notes.

43

D<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup> A<sup>b</sup> Cm<sup>7</sup>

な みだ も な い こ まら

Detailed description: This system contains measures 45 through 48. The key signature remains three flats. The vocal line continues with 'な' in 45, 'みだ' in 46, 'も な い' in 47, and 'こ' in 48. The piano accompaniment features chords: Db in 45, Bbm7 in 46, Eb7 in 47, and Ab, Cm7 in 48. The bass line continues with eighth notes.

46

Fm<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup>

せ ない さ げす ま ない

Detailed description: This system contains measures 46, 47, and 48. The key signature has four flats (B-flat major/C minor). The vocal line starts with a half note 'せ' on a dotted quarter note, followed by a quarter note 'ない' on a dotted quarter note. In measure 47, it starts with a quarter note 'さ' on a dotted quarter note, followed by a quarter note 'げす' on a dotted quarter note. In measure 48, it starts with a quarter note 'ま' on a dotted quarter note, followed by a quarter note 'ない' on a dotted quarter note. The piano accompaniment features a bass line with eighth notes and a piano part with chords. The drum line shows a simple pattern.

49

A<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup> B<sup>b</sup>m<sup>7</sup>

お とし め ない あ くい

Detailed description: This system contains measures 49, 50, and 51. The key signature has four flats. The vocal line starts with a half note 'お' on a dotted quarter note, followed by a quarter note 'とし' on a dotted quarter note. In measure 50, it starts with a quarter note 'め' on a dotted quarter note, followed by a quarter note 'ない' on a dotted quarter note. In measure 51, it starts with a quarter note 'あ' on a dotted quarter note, followed by a quarter note 'くい' on a dotted quarter note. The piano accompaniment features a bass line with eighth notes and a piano part with chords. The drum line shows a simple pattern.

52

E<sup>b</sup><sup>7</sup> A<sup>b</sup> A<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

わ ない む なし く ない

Detailed description: This system contains measures 52, 53, and 54. The key signature has four flats. The vocal line starts with a half note 'わ' on a dotted quarter note, followed by a quarter note 'ない' on a dotted quarter note. In measure 53, it starts with a quarter note 'む' on a dotted quarter note, followed by a quarter note 'なし' on a dotted quarter note. In measure 54, it starts with a quarter note 'く' on a dotted quarter note, followed by a quarter note 'ない' on a dotted quarter note. The piano accompaniment features a bass line with eighth notes and a piano part with chords. The drum line shows a simple pattern.

55

Db Gm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Cm<sup>7</sup>

み じめ じや ない は ず かし

58

Fm<sup>7</sup> Fm<sup>7</sup> Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab

く ない に げ たり し ない

61

Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Db Gm<sup>7</sup>

く る しま な い お そ れ わ し な

64

B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$  Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

い な や み わ な い

67

D $\flat$  B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$  D $\flat$  B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> rit. A $\flat$

す て た も ん じ ゃ な い