

# 利根の土手

HAM

♩ = 76  
G A

2

F#m Bm G A

2

B<sup>sus4</sup> B D A

とねかわのどて

とねかわのどて

6

Bm F#m G D

か ら み お ろ す と つ く ば さ ん が ゆ う

8

Em A D A

ひ に あ び て い る こ が ね い い ろ に か

10

Bm F#m G D

が や い て い る よ あ す も は れ る と

12

Em A G A

い い な あ あ あ

14

D A<sup>7</sup> Bm A

16

G A D A

と ね か わ の ど て か

18

Bm F#m

ら み お ろ す と

19

G D

に こ お れ ん ぎ ん が ゆ

20

G A

き お か ぶ て い て

21

D A

こ が ね い い ろ に か

22

Bm D

が や い て い る よ

23

G Em

あ す も は れ る と い

24

A D G D

い な あ

26

Em A D A Bm F#m

29

G A D<sup>sus4</sup> rit. D

The musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are bass clefs. The fourth staff is a rhythm staff with a double bar line. The score is divided into two measures. The first measure is marked with a 'G' above the treble staff and an 'A' above the bass staves. The second measure is marked with 'D<sup>sus4</sup> rit.' above the treble staff and 'D' above the bass staves. The bass lines in both measures feature eighth-note patterns. The rhythm staff shows chords and strumming patterns, including a circled 'x' in the first measure and a circled 'o' in the second measure.