

あいうえおの歌

tombo

♩ = 128
F Dm⁷ F Dm⁷

The piano introduction consists of two measures. The first measure has a treble clef with a whole rest, and a bass clef with a continuous eighth-note accompaniment. The second measure is identical. The key signature has one flat (B-flat), and the time signature is common time (C).

3 F Dm⁷ F Dm⁷ Gm⁷ Gm⁷

あ か い え あ お い え あ い う え お か き の き か く か

The first three measures of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano accompaniment includes a bass line and a drum line with a snare drum and a kick drum. The key signature has one flat, and the time signature is common time.

6 Dm⁷ C⁷ F Dm⁷ F Dm⁷

ら か き く け こ さ さ の わ さ さ や く さ し す せ そ

The next three measures of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano accompaniment includes a bass line and a drum line with a snare drum and a kick drum. The key signature has one flat, and the time signature is common time.

9

Gm⁷ C⁷ F F

た た みお た た い て た ち つ て と な

11

♩ = 120 ♩ = 120

F Dm⁷ F Dm⁷

い も の な に な の な に ぬ ね の は

13

Gm⁷ Gm⁷ Dm⁷ C⁷

る の ひ は な ふ る わ ひ ふ え ほ ま

15

F Dm⁷ F Dm⁷

めのみ まめの めま み むめ も や

17

Gm⁷ C⁷ F F

みよの やまゆりや いゆいえ よ ら

19

F Dm⁷ F Dm⁷

んらん らくち んら り るれ ろ わ

21

Gm⁷ Gm⁷ Dm⁷ C⁷

いわい わまわ しわ い う え お わ

23

F Dm⁷ F Dm⁷

おんわ おんわ いう え わおん あ

25

Gm⁷ C⁷ F F

い う え おの う た