

# 命燃えるだけの冬

かずあき

♩ = 128  
F#m

C#m

N.C.

A

Musical notation for the first system, measures 1-4. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff contains a bass line with eighth notes and chords. The guitar staff shows a sequence of chords: F#m, C#m, N.C., and A. The guitar staff also includes rhythmic notation with 'x' marks and 'y' symbols.

Musical notation for the second system, measures 5-8. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff contains a bass line with eighth notes and chords. The guitar staff shows a sequence of chords: Bm, F#m, G#°, and C#m. The guitar staff also includes rhythmic notation with 'x' marks and 'y' symbols.

Musical notation for the third system, measures 9-12. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff contains a bass line with eighth notes and chords. The guitar staff shows a sequence of chords: F#m, C#m, N.C., and A. The guitar staff also includes rhythmic notation with 'x' marks and 'y' symbols.

Musical notation for the fourth system, measures 13-16. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff contains a bass line with eighth notes and chords. The guitar staff shows a sequence of chords: Bm, F#m, C#m, and F#m. The guitar staff also includes rhythmic notation with 'x' marks and 'y' symbols.

9

F#m C#m N.C. A

きぬける かげに

11

Bm F#m G#° C#m

ぶにみたぬつ ぼみよ

13

F#m C#m N.C. A

るおともしたろお そくま

15

Bm F#m C#m F#m

ち わ び る は る ゆ

17

F#m C#m N.C. A

き さ え ふ た さ ん が つ な

19

Bm F#m G#° C#m

き が ら お だ き し め つ

21

F#m C#m N.C. A

た え ら れ な か た さ

23

Bm F#m C#m F#m

よ な ら お つ

25

F#m F#m F#m F#m

め た い ま ま の か ぜ い

27

F#m F#m F#m F#m

つ も よ り す こ し お そ い は る は

29 F#m F#m F#m F#m

る か かな た の ち へ え

31 F#m F#m F#m F#m

み

33 D D C#m7 F#m

わ た す さ き の し ん き ろ お ゆ

35 D C#7 F#m Em

ら ゆ ら と か わ い て う

37

D D C#m<sup>7</sup> F#m

み わ そ こ に あ た う

39

Bm<sup>7</sup> Bm<sup>7</sup> E E

み わ い つ も の よ お に と

41

G Dm Am Fm<sup>7</sup>

お く か な し み の し お さ い が

43

C Fm<sup>7</sup> C C<sup>sus4</sup>

は きり と

45

G Dm Am Fm<sup>7</sup>

き こ え た

47

C Fm<sup>7</sup> C C<sup>sus4</sup>

49

F#m E D C#m

は る わ ま だ か

51

D E A C#7

は る に な れ ば

53

F#m E F#m A

は な わ さ く だ ろ お



55

Bm<sup>7</sup> C#m<sup>7</sup> F#m F#m

み どり も ゆ る だ ろ お さ ん が

57

F#m C#m N.C. A

っ わ あ ま り

59

Bm F#m G#° C#m

に も な が い

61 **F#m** **C#m** **N.C.** **A**

63 **Bm** **F#m** **C#m** **F#m**

65 **F#m** **C#m** **N.C.** **A**

67 **Bm** **F#m** **G#°** **C#m**

69

Bm F#m G D

71

F#7 Bm G Am

73

F#m E D C#m

なにもなく なたとちに

75

D E A C#7

はえてい たぎそお

77

F#m E F#m A

ふ き ぬ け る か ぜ

79

Bm<sup>7</sup> C#m<sup>7</sup> F#m F#m

い の ち も え る だ け の ふ ゆ

81

F#m C#m N.C. A

83

Bm F#m C#m rit. F#m

The musical score consists of four measures, numbered 83 to 86. The key signature is D major (two sharps). The time signature is 4/4. The score is written for guitar, with a treble clef staff and a bass clef staff. The guitar part is indicated by a guitar icon and includes chord symbols: Bm, F#m, C#m (rit.), and F#m. The bass line is written in the bass clef staff and includes eighth-note patterns and eighth-note chords. The first two measures feature a bass line of eighth notes, while the last two measures feature a bass line of eighth-note chords. The score is enclosed in a double bar line at the end of measure 86.