

安直

カマキリ。

♩ = 96
Fm B♭m E♭ Fm

The piano introduction consists of two measures. The first measure is in F minor (Fm) and the second in E-flat major (E♭). The melody is played in the right hand, and the bass line is in the left hand. The tempo is marked as quarter note = 96. The key signature has three flats (B♭, E♭, A♭).

3 Fm B♭m E♭ A♭ Fm B♭m

あ んちよ く なへん し んじんせ え あ んど ろ めだぎ

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: あ んちよ く なへん し んじんせ え あ んど ろ めだぎ. The piano accompaniment includes chords and a bass line. The key signature remains three flats.

6 E♭ A♭ Fm B♭m E♭ A♭

が おりたつ あ んちよ く がきよく た んすぎて

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: が おりたつ あ んちよ く がきよく た んすぎて. The piano accompaniment includes chords and a bass line. The key signature remains three flats.

9

Fm Bbm Eb Fm

う つびよ お にかか て しま た

Musical score for measures 9-10. The score includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with chords and strumming patterns. The key signature is F major (three flats). The lyrics are: う つびよ お にかか て しま た.

11

Fm Bbm Eb rit. Fm

Musical score for measures 11-12. The score includes a piano accompaniment with chords and arpeggios, and a guitar part with chords and strumming patterns. The key signature is F major (three flats). The tempo marking "rit." is present above the Eb chord.