

ジーン(gene)とともに

作詞かりんとう 作曲todorokigentaroさん

♩ = 128

1

こ ん に ち わ

3

も お め ざ め な さ い

5

わ た し の だ い じ な た ま し い

7

わ た し の だ い じ な じ い ん

9 $\text{♩} = 160$

G G Em Em

ね む た ま ま じ や い け な い わ

11 Am⁷ Am⁷ Am⁷ Am⁷

こ れ か ら な が い た び お す る の

13 G G Em Em

わ た し と あ な た

15 Am⁷ Am⁷ Am⁷ Am⁷

じ い ん と わ た し

17

G G G G

19

Cm⁷ Cm⁷

じ い ん ね え さ し し

20

Gm⁷ Gm⁷

め し て わ た し が

21

Gm⁷ Gm⁷

す す ん で い く み ち お

22

E_b^{Δ} E_b^{Δ}

お ね が い こ こ ろ が

23

Cm^7 Cm^7

う ず く ん だ し ら な

24

Gm^7 Gm^7

い せ か い

25

Gm^7 Gm^7

み ち び か れ る ま ま

26 E_b^{Δ} E_b^{Δ}

に い く わ あ あ

27 Cm^7 Cm^7

い つ か で あ え る お

28 Gm^7 Gm^7

お い な る み む ね に

29 Gm^7 Gm^7

わ た し の あ か し お こ く い ん

30

E_b^Δ E_b^Δ

し て か け る こ と の

31

Cm^7 Cm^7

な い え え え ん の え

32

Gm^7 Gm^7

ん か ん の な か に

33

Gm^7 Gm^7

わ た し わ じ い ん と

34 Eb^Δ Eb^Δ

と も に

35 Fm⁷ Fm⁷

こ ん に

36 Gm⁷ Gm⁷

ち わ

37 Cm⁷ Cm⁷

も お め (め)

38 Cm⁷ Cm⁷

め な さ い

39 Fm⁷ Fm⁷

わ た し の だ い

40 Gm⁷ Gm⁷

じ な た ま し い

41 C^{sus4} C^{sus4}

わ た し の だ

42

C C

い じ な じ い ん

43

Ab^Δ Ab^Δ Bb Bb

こ ん に ち わ

45

Gm⁷ Gm⁷ Cm⁷ Cm⁷

も お め ぐ め な さ い

47

Ab^Δ Ab^Δ Eb⁹ Eb⁹

わ た し の だ い じ な た だ い ま し い

49 $A\flat^{\Delta}$ $A\flat^{\Delta}$ $E\flat$ $B\flat$

わ た し の だ い じ な じ い ん

Detailed description: This system covers measures 49 and 50. The key signature has two flats (B-flat major/D-flat minor). The vocal line starts with a whole note 'わ' on a half note, followed by 'た' on a quarter note, 'し' on a quarter note, 'の' on a quarter note, 'だ' on a quarter note, 'い' on a quarter note, 'じ' on a quarter note, 'な' on a quarter note, 'じ' on a quarter note, 'い' on a quarter note, and 'ん' on a half note. The piano accompaniment features chords: $A\flat^{\Delta}$ (measures 49-50), $E\flat$ (measure 50), and $B\flat$ (measure 50). The guitar part includes chord diagrams for $A\flat^{\Delta}$, $E\flat$, and $B\flat$, along with fretting and strumming patterns.

51 Cm^7 Cm^7

Detailed description: This system covers measures 51 and 52. The key signature remains two flats. The piano accompaniment features Cm^7 chords in both measures. The guitar part includes chord diagrams for Cm^7 and fretting patterns.

52 Gm^7 Gm^7

Detailed description: This system covers measures 53 and 54. The key signature remains two flats. The piano accompaniment features Gm^7 chords in both measures. The guitar part includes chord diagrams for Gm^7 and fretting patterns.

53 Gm^7 Gm^7

Detailed description: This system covers measures 55 and 56. The key signature remains two flats. The piano accompaniment features Gm^7 chords in both measures. The guitar part includes chord diagrams for Gm^7 and fretting patterns.

54 E_b^Δ E_b^Δ

Treble clef, Bass clef, Bass clef, Drum clef. Key signature: two flats (Bb, Eb). Measure 1: Treble clef has a whole rest. Bass clef has a melodic line of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Bass clef has a chordal accompaniment of eighth notes: G2, Bb2, Eb3, G3. Drum clef has a pattern of eighth notes with 'x' marks: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Measure 2: Treble clef has a whole rest. Bass clef has a melodic line of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Bass clef has a chordal accompaniment of eighth notes: G2, Bb2, Eb3, G3. Drum clef has a pattern of eighth notes with 'x' marks: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

55 Cm^7 Cm^7

Treble clef, Bass clef, Bass clef, Drum clef. Key signature: two flats (Bb, Eb). Measure 1: Treble clef has a whole rest. Bass clef has a melodic line of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Bass clef has a chordal accompaniment of eighth notes: G2, Bb2, Eb3, G3. Drum clef has a pattern of eighth notes with 'x' marks: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Measure 2: Treble clef has a whole rest. Bass clef has a melodic line of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Bass clef has a chordal accompaniment of eighth notes: G2, Bb2, Eb3, G3. Drum clef has a pattern of eighth notes with 'x' marks: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

56 Gm^7 Gm^7

Treble clef, Bass clef, Bass clef, Drum clef. Key signature: two flats (Bb, Eb). Measure 1: Treble clef has a whole rest. Bass clef has a melodic line of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Bass clef has a chordal accompaniment of eighth notes: G2, Bb2, Eb3, G3. Drum clef has a pattern of eighth notes with 'x' marks: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Measure 2: Treble clef has a whole rest. Bass clef has a melodic line of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Bass clef has a chordal accompaniment of eighth notes: G2, Bb2, Eb3, G3. Drum clef has a pattern of eighth notes with 'x' marks: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

57 Gm^7 Gm^7

Treble clef, Bass clef, Bass clef, Drum clef. Key signature: two flats (Bb, Eb). Measure 1: Treble clef has a whole rest. Bass clef has a melodic line of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Bass clef has a chordal accompaniment of eighth notes: G2, Bb2, Eb3, G3. Drum clef has a pattern of eighth notes with 'x' marks: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Measure 2: Treble clef has a whole rest. Bass clef has a melodic line of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Bass clef has a chordal accompaniment of eighth notes: G2, Bb2, Eb3, G3. Drum clef has a pattern of eighth notes with 'x' marks: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

58

E \flat \triangle
rit.

E \flat \triangle

7