

街が太陽の光に包まれている

ブレイク

♩ = 120

E E F# F#

3

♩ = 128

D F#⁷ Bm D

ま ち が た い よ お の ひ か り に つ つ ま れ て る

5

G D G A⁷

ど お ゆ う こ と で で き て る の

7

D F#7 Bm D

でもま ちが た いよおのひ か りにつつま れ てる

9

G Gm D D

い え え え

11

Eb Gm7 Cm C

ら ら ら ら ど お ゆ う と き なん

13

Fm Fm A \flat B \flat

で ま ち が た い よ お の ひ か り に つ つ ま れ て る か い え え え

15

E \flat Gm⁷ Cm C

ま

17

Fm⁷ B \flat E \flat E \flat

ち が た い よ お の ひ か り に つ つ ま れ て い る

19

A \flat B \flat B rit. D \flat

The musical score consists of four measures. Measure 19 is in A-flat major and features a bass line with eighth-note chords and a guitar part with palm mutes. Measure 20 is in B-flat major, continuing the bass line and guitar accompaniment. Measure 21 is in B major, marked with 'rit.', and shows a change in the bass line and guitar accompaniment. Measure 22 is in D-flat major, concluding the sequence with a final bass line and guitar accompaniment.