

# かわいいそうなポリエチレン

かりんとう

♩ = 250

Chords: Gm Gm C Dm F C Bb F Bb F Gm<sup>7</sup> C<sup>7</sup> F C Bb F Bb F C<sup>7</sup> F

5

わ た し が ひ ろ て あ げ た の わ  
 か わ い そ お な ぼ り え ち れ ん み ち ば た に た

8

お れ て た か わ い そ お な ぼ り え ち れ ん

11

F C B $\flat$  F B $\flat$  F

わ たし が ひろ て あげたの わ か わい そ おなぼ

14

Gm $^7$  C $^7$  F C B $\flat$  F

り えちれん み ちば た にた お れてた

17

B $\flat$  F C $^7$  F F C

か わい そ おなぼ り えちれん わ たし が ひろ

20

B $\flat$  F B $\flat$  F Gm $^7$  C $^7$

て あげたの わ か わい そ おなぼ り え ちれん

23

F C B $\flat$  F B $\flat$  F

み ちば た にた お れてた か わい そ おなぼ

26

C $^7$  F G = 400 G G G D $^7$  G

り え ちれん わ

30  $\text{♩} = 220$

G G G G G G

た しが ひろ て あ げ た の わ か わ い そ お な ぼ り え

33 G D<sup>7</sup> G G G G

ち れ ん み ち ば た に た お れ て た か

36  $\text{♩} = 500$

G G D<sup>7</sup> G G G

わ い そ お な ぼ り え ち れ ん わ た しが ひろ て あ

39

G G G G G D<sup>7</sup>

げ た の わ か わ い そ お な ぽ り え ち れ ん

42

G G G G G G

み ち ば た に た お れ て た か わ い そ お な ぽ り え

45

D<sup>7</sup> G

$\text{♩} = 800$

G G G G

ち れ ん わ た し が ひ ろ て あ げ た の わ か

48

G G G D<sup>7</sup> G G

わ い そ お な ぽ り え ち れ ん み ち ば た に た お

51

G G G G D<sup>7</sup> G

れ て た か わ い そ お な ぽ り え ち れ ん

54

G G G G

お

56 G G G D<sup>7</sup>

58 G G G G

60 G G D<sup>7</sup> G

62 G G G G G G

65

G D<sup>7</sup> G G G G

く ぜ い く ぜ え え え え え え え え え

68

G G D<sup>7</sup> G G G

71

G G G G G D<sup>7</sup>

え

74

G G G G G G

77 **D<sup>7</sup>** **G** **G** **G** **G** **G**

え

80 **G** **G** **G** **D<sup>7</sup>** **G** **G**

83 **G** **G** **G** **G** **D<sup>7</sup>** **G**

86 **G** **G** **G** **G**

88

G G G D<sup>7</sup>

90

G G G G

92

G G D<sup>7</sup> G

94

G G G G

わ

96

G G G D<sup>7</sup>

98

G G G G

100

G G D<sup>7</sup> G

102

G D Em Bm

104

C G C D

Chords: C, G, C, D

106

G D Em G

Chords: G, D, Em, G

108

C Am D G

Chords: C, Am, D, G

110

G G G G

Chords: G, G, G, G

112

G G G D<sup>7</sup>

114

G G G G

116

G G D<sup>7</sup> G

118

G G G G

お

120

G G G D<sup>7</sup>

122

G G G G

124

G G D<sup>7</sup> G

126

G G G G

な

128

G G G D<sup>7</sup>

130

G G G G

132

G G D<sup>7</sup> G

134

G G G G

136

Chord progression: G, G, G, D<sup>7</sup>

This system contains measures 136 and 137. The key signature is one sharp (F#). The score is written for guitar with four staves: Treble, Bass 1, Bass 2, and Rhythm. Measure 136 features a G chord in the treble and bass 1 staves, with a rhythmic pattern in the bass 2 and rhythm staves. Measure 137 continues the G chord in the first two staves, while the bass 2 and rhythm staves show a transition to a D<sup>7</sup> chord.

138

Chord progression: G, G, G, G

This system contains measures 138 and 139. The key signature is one sharp (F#). The score is written for guitar with four staves. Measure 138 features a G chord in the treble and bass 1 staves, with a rhythmic pattern in the bass 2 and rhythm staves. Measure 139 continues the G chord in the first two staves, while the bass 2 and rhythm staves show a transition to a G chord.

140

Chord progression: G, G, D<sup>7</sup>, G

This system contains measures 140 and 141. The key signature is one sharp (F#). The score is written for guitar with four staves. Measure 140 features a G chord in the treble and bass 1 staves, with a rhythmic pattern in the bass 2 and rhythm staves. Measure 141 continues the G chord in the first two staves, while the bass 2 and rhythm staves show a transition to a D<sup>7</sup> chord, followed by a G chord.

142

Chord progression: G, G, G, G

This system contains measures 142 and 143. The key signature is one sharp (F#). The score is written for guitar with four staves. Measure 142 features a G chord in the treble and bass 1 staves, with a rhythmic pattern in the bass 2 and rhythm staves. Measure 143 continues the G chord in the first two staves, while the bass 2 and rhythm staves show a transition to a G chord.

144

G G G D<sup>7</sup>

146

G G G G

148

G G D<sup>7</sup> G

150

G G G G

152

G G G D<sup>7</sup>

Musical score for measures 152-153. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar staff. Chords G, G, G, and D<sup>7</sup> are indicated above the treble staff. The guitar staff shows a sequence of chords and rhythmic patterns.

154

G G G G

Musical score for measures 154-155. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar staff. Chords G, G, G, and G are indicated above the treble staff. The guitar staff shows a sequence of chords and rhythmic patterns.

156

G G D<sup>7</sup> G

Musical score for measures 156-157. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar staff. Chords G, G, D<sup>7</sup>, and G are indicated above the treble staff. The guitar staff shows a sequence of chords and rhythmic patterns.

♩ = 112

158

C<sup>△</sup> D<sup>7</sup> Bm<sup>7</sup> Em

Musical score for measures 158-159. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar staff. Chords C<sup>△</sup>, D<sup>7</sup>, Bm<sup>7</sup>, and Em are indicated above the treble staff. The guitar staff shows a sequence of chords and rhythmic patterns.

♩ = 300

C<sup>△</sup> D<sup>7</sup> Bm<sup>7</sup> Em C<sup>△</sup> D<sup>7</sup> Bm<sup>7</sup> Em C<sup>△</sup> D<sup>7</sup> Bm<sup>7</sup> Em

160

ち

C<sup>△</sup> D<sup>7</sup> Bm<sup>7</sup> Em G G G G G G

166

れんそお

G D<sup>7</sup> G G G G G G

171

D<sup>7</sup> G G G G G

175

わたしわあ

178

G G G D<sup>7</sup> G G

181

G G G G D<sup>7</sup> G

G = 500

184

G G G G

186

G G G D<sup>7</sup> G

いた

188

G G G G

ぼり え ち れ え え え え え え え え

Chord progression: G, G, G, G

190

G G D<sup>7</sup> G

Chord progression: G, G, D<sup>7</sup>, G

192

G = 800 G G G G G D<sup>7</sup> rit. G

Chord progression: G, G, G, G, G, D<sup>7</sup> rit., G