

桜舞う

shuhei

$\text{♩} = 96$
G F#⁷ Bm⁷ Bm⁷ G F#⁷ Bm⁷ Bm⁷ D F#m⁷

ぼくのなかでまんかい

6 Bm B Em Em

のさくらがさきほこる あわくうつくしくすん

8 G A D F#m⁷

だももいろのはなびら かぜがふきぬけるた

10

Bm B Em⁷ A

び ひらひ らま い ちる ぶ たいで おど りま うあ

Musical score for measures 10-11. The key signature has two sharps (F# and C#). The score includes a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a guitar part with strumming patterns. The lyrics are: び ひらひ らま い ちる ぶ たいで おど りま うあ.

12

D D D A

な たのす がた の よお は な や かで きよ

Musical score for measures 12-13. The key signature has two sharps (F# and C#). The score includes a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a guitar part with strumming patterns. The lyrics are: な たのす がた の よお は な や かで きよ.

14

Bm A G D

ら か に まい と きにつ めた いか

Musical score for measures 14-15. The key signature has two sharps (F# and C#). The score includes a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a guitar part with strumming patterns. The lyrics are: ら か に まい と きにつ めた いか.

16

Em A D A

ぜにかなしげにまう そのはなびらいちまいい

18

Bm F#m G A

ちまいがとてもいとしく ぼくわすべておむねに

20

D^{sus4} D D A

うけとめだきしめる

22

Bm G D A

24

Bm F#m D F#m⁷

せんさい なは な びら

Detailed description: This system contains measures 24 through 27. Measure 24 starts with a Bm chord and a whole rest for the vocal line. Measure 25 has an F#m chord. Measure 26 has a D chord. Measure 27 has an F#m⁷ chord. The vocal line begins in measure 25 with the lyrics 'せんさい なは な びら'. The bass line provides harmonic support with chords and moving lines. The guitar line includes strumming patterns with 'x' marks indicating muted strings.

26

Bm B Em Em

わ ふと し た しゅ ん かん いろ う す れ て き え

Detailed description: This system contains measures 28 through 31. Measure 28 has a Bm chord. Measure 29 has a B chord. Measure 30 has an Em chord. Measure 31 has an Em chord. The vocal line begins in measure 28 with the lyrics 'わ ふと し た しゅ ん かん いろ う す れ て き え'. The bass line provides harmonic support with chords and moving lines. The guitar line includes strumming patterns with 'x' marks indicating muted strings.

28

G A D F#m⁷

て しま い そ お で も そ の た び む ね

Detailed description: This system contains measures 32 through 35. Measure 32 has a G chord. Measure 33 has an A chord. Measure 34 has a D chord. Measure 35 has an F#m⁷ chord. The vocal line begins in measure 32 with the lyrics 'て しま い そ お で も そ の た び む ね'. The bass line provides harmonic support with chords and moving lines. The guitar line includes strumming patterns with 'x' marks indicating muted strings.

30

Bm B Em⁷ A

につよく だき しめ いろこく うつ くし

32

D D D A

くそめあ げて あ げる う つくし くさ きみ

34

Bm A G D

だ れるさ くら ず とぼ くの なか

36

Em A D A

で さいて いて ほ しい さ がして もた にわ

38

Bm F#m G A

ど こにも ない このむね にし かさ かな

40

D^{sus4} D D A

い たいせ つな さ くら

42

Bm F#m G D

44

Em A D A

46

Bm F#m G D

48

Em A D F#m⁷

ぼくのなかでまんかい

50

Bm B Em Em

のさくらがさきほこる あわくうつくしくすん

52

G A D F#m⁷

だ も も い ろ の は な び ら か ぜ が ふ き ぬ け か る た

54

Bm B Em⁷ A

び ひ ら ひ ら ま い ち る ぶ た い で お ど り ま う あ

56

D D D A

な た の す が た の よ お は な や か で き よ

58

Bm A G D

らかにまい ときにつめた いか

32 32 32 0 7 7

60

Em A D A

ぜにかなしげにまう そのはなびらいちま いい

32 32 7 7 7 7

62

Bm F#m G A

ちまいが とてもいとしく ぼくわすべて おむねに

32 32 32 0 7 7

64

D^{sus4} D G G

う け と め だ き し め る せ ん さい な は な び ら

The musical score for measures 64-65 consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "う け と め だ き し め る" (uke to me daki shimeru) and "せ ん さい な は な び ら" (sen sai na ha na bira). The second staff is the bass line in bass clef, showing chords for D^{sus4}, D, G, and G. The third staff is the guitar line in bass clef, featuring fretboard diagrams with 'x' marks for muted strings and rhythmic markings such as "32-32", "32", and "7 7".

66

F#m⁷ Bm G F#⁷

わ ふ と し た し ゅ ん か ん い ろ う す れ て き え

The musical score for measures 66-67 consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "わ ふ と し た し ゅ ん か ん" (wa futo shi tashyun kan) and "い ろ う す れ て き え" (irousurete kie). The second staff is the bass line in bass clef, showing chords for F#m⁷, Bm, G, and F#⁷. The third staff is the guitar line in bass clef, featuring fretboard diagrams with 'x' marks and rhythmic markings such as "322", "32", and "7 7".

68

Bm Am G G

て し ま い そ お で も そ の た び む ね

The musical score for measures 68-69 consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "て し ま い そ お" (te shimai so o) and "で も そ の た び む ね" (demo sono tabi mune). The second staff is the bass line in bass clef, showing chords for Bm, Am, G, and G. The third staff is the guitar line in bass clef, featuring fretboard diagrams with 'x' marks and rhythmic markings such as "32", "32", and "7 7".

70

F#m⁷ Bm Em⁷ Em⁷

につよく だき しめ いろこく うつ くし

32 32 32 0 7 7 7 7

72

A D A

く そめあ げて あ げる う つくし くさ きみ

32 32 0 7 7 7 7 7 7 7 7 7 7 7

74

Bm A G D

だ れるさ くら ず とぼ くの なか

32 32 0 7 7 7 7 7 7 7 7 7 7 7

76

Em A D A

で さいて いて ほ しい さ がして もた にわ

32 32 7 7 7 7

78

Bm F#m G A

ど こにも ない こ のむね にし かさ かな

32 32 32 0 7 7 7 7

80

D^{sus4} D D A

い たいせ つな さ くら

32 32 32 32 7 7 7 7

82

Bm G G F#7

ず と み つ め て

84

Bm7 Bm7 G A7

い て あ げ る ず と ず と

86

D Am7 G F#7

あ い し て る ず と み つ め て

88 **Bm⁷** **Bm⁷** **G** **A⁷**

いて あげる ず と ず と

90 **D** **D** **G** **F#⁷**

あい してる

92 **Bm⁷** **Bm⁷** **G** **F#⁷**

94 **Bm⁷** **Bm⁷** **G** **F#⁷**

96

Bm⁷ Bm⁷ G F#⁷ Bm⁷ rit. Bm⁷