

走れ!

ポテチ

$\text{♩} = 120$
Dm Gm C Dm F Dm⁷ F Dm⁷

はしれはし れはるかせかいのはてまで

This system contains the first four measures of the piece. The tempo is 120 beats per minute. The key signature has one flat (B-flat). The time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody.

5 Gm⁷ Gm⁷ Dm⁷ C⁷ F Dm⁷ F Dm⁷ Gm⁷ C⁷

ゆめおかな えるために むりしな くてもよいから ゆめおかな

This system contains measures 5 through 9. The tempo remains 120 beats per minute. The key signature and time signature are the same as in the first system. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody.

10 $\text{♩} = 112$ F F F F C C Dm C B \flat B \flat

えるためにきみ わ いけるさ だいじよおぶゆめ お かなえられる さだいじよおぶ

This system contains measures 10 through 14. The tempo changes to 112 beats per minute. The key signature and time signature remain the same. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody.

15

C C F Dm E⁷ E⁷ A A Dm Gm C Dm

はず かし く ても さ あ さ あ は し り だ せ は し

21

♩ = 116

B^bΔ C⁷ Am⁷ Dm B^bΔ C⁷ Am⁷ Dm B^bΔ C⁷

れ は し れ ま だ み ぬ せ か い え ゆ め お かな え る た め に ぜ た い

26

Am⁷ Dm B^bΔ C⁷ Am⁷ Dm ♩ = 112 B^b Gm C rit. F

で き る さ ゆ め お かな え ら れ る さ