

# 穢レ祓イタマエ

かりんとう

♩ = 180

Dm Am E<sup>7</sup> Am Dm Am

4

E<sup>7</sup> Am

♩ = 80

Am E<sup>7</sup> E<sup>7</sup> Am

よるがのびてくるふかいふ かいておくぐらせ

7

Dm Am E<sup>7</sup> Am Am E<sup>7</sup> E<sup>7</sup> Am

よるがおしよせるくろいく らいうずおまいて みたものわあるか みたままであるか

7

11

Dm Am E<sup>7</sup> Am Am E<sup>7</sup> E<sup>7</sup> Am

け がれおのが せ

15

Dm Am E<sup>7</sup> Am Am E<sup>7</sup> E<sup>7</sup> Am Dm Am

う う みら いまでのが せ あ

20

E<sup>7</sup> Am  $\text{♩} = 150$  Am E<sup>7</sup> E<sup>7</sup> Am Dm Am

あ あすわだれのほほ おな での やさしきころもま

24

E<sup>7</sup> Am Am E<sup>7</sup> E<sup>7</sup> Am Dm Am

とい きて とらわれるちいさ き みお まもるすべわどこ

28

E<sup>7</sup> Am Am E<sup>7</sup> E<sup>7</sup> Am Dm Am

に ある

32

E<sup>7</sup> Am  $\text{♩} = 84$  Am E<sup>7</sup> E<sup>7</sup> Am

よるがのびてくるやわいぬ くいておのぼして

35

Dm Am E<sup>7</sup> Am Am E<sup>7</sup> E<sup>7</sup> Am

よるにおちてゆくふかいふ かいやみのそこえ けがれはらいたま え

39

Dm Am E<sup>7</sup> Am Am E<sup>7</sup> E<sup>7</sup> Am

けがれはらいたま え け がれおと せ

♩ = 150

43

Dm Am E<sup>7</sup> Am Am E<sup>7</sup> E<sup>7</sup> Am

は あ あ しし てなおはら え

47

Dm Am E<sup>7</sup> Am Am E<sup>7</sup>

あ あ くるぞくるぞくる

7

50

E<sup>7</sup> Am Dm Am E<sup>7</sup> Am Am E<sup>7</sup>

ぞくるぞくるぞ かなしきまものになりはてるか やみがくるぞくる

7

54

E<sup>7</sup> Am Dm Am E<sup>7</sup> Am

ぞくるぞくるぞ おおおおおお おおおお

7

57

Am E<sup>7</sup> E<sup>7</sup> Am Dm Am

よるがのびてくる けがれはらい たまえ ふかいふかい

60

E<sup>7</sup> Am Am E<sup>7</sup> E<sup>7</sup> Am

ておくぐらせ くろいくらい いうず おまいて

63

Dm Am E<sup>7</sup> Am

はらえはらえはらえ けがれ はらい たまえ

65 Dm Am E<sup>7</sup> Am

♩ = 700

67 Am E<sup>7</sup> E<sup>7</sup> Am

♩ = 170

69 Dm Am E<sup>7</sup> Am

♩ = 170

71 Dm Am E<sup>7</sup> Am

73  $\text{♩} = 700$   
Dm Am E<sup>7</sup> Am

Musical score for measures 73-76. The score is written for guitar and includes a treble clef staff, a bass clef staff, and a guitar staff. The tempo is marked as quarter note = 700. The chords are Dm, Am, E<sup>7</sup>, and Am. The guitar part includes a tremolo effect in the final two measures.

75 Dm Am E<sup>7</sup> Am

Musical score for measures 75-76. The score is written for guitar and includes a treble clef staff, a bass clef staff, and a guitar staff. The chords are Dm, Am, E<sup>7</sup>, and Am. The guitar part includes a tremolo effect in the final two measures.

77  $\text{♩} = 128$   
Dm Am E<sup>7</sup> rit. Am

Musical score for measures 77-80. The score is written for guitar and includes a treble clef staff, a bass clef staff, and a guitar staff. The tempo is marked as quarter note = 128. The chords are Dm, Am, E<sup>7</sup> rit., and Am. The guitar part includes a tremolo effect in the final two measures.