

今~この文字を選んだ理由~(リメイク)

勉利君

♩ = 150

A G C A C# E# A# E⁷

あ あそれ ね くろまくとゆうの わね

5 A G C A C# E#

おれがともだちだ とおも ていた あいつのことだ

8 A# E⁷ Bm F#m G D

よ

11 F#⁷ Bm G A

F#⁷ Bm G A

13

A A E E

い ま あ

15

F#m E D D

こ の も じ お え ら ん だ り ゆ う

17

E E A F#m

じ ぶ ん わ い ま お

19 **G#7** **G#7** **C#** **C#**

い き る こ と し か で き な い

21 **F#m** **E** **D** **D**

23 **G#7** **G#7** **C#** **C#**

25 **A** **A** **E** **E**

か こ を

27

F#m E D D

ふ り か え ら ず お そ れ ず に

29

E E A F#m

ひ た す ら に い き よ お

31

G#7 G#7 C# C#

ど れ だ け む ぼ お で も

33 Bm F#m G D

35 F#7 Bm G A

37 Bm F#m G D

39 F#7 Bm G A

41

F#m Bm E A

こ ぐ

う

43

F#m Bm E A

こ の しゅ ん か ん お い き て い た

45

F#m Bm E A

く ろ い つ ば さ が は え か け て も

47

F#m Bm E F#m

さ い きよ お と ゆ う ちよおしよ がある

Detailed description: This system contains measures 47 through 50. The vocal line starts with the lyrics 'さいきよおとゆ' in measure 47 and 'うちよおしよがある' in measure 48. The piano accompaniment consists of chords and arpeggiated patterns. The guitar part includes fretboard diagrams with 'x' marks for muted strings and a circled 'x' for a barre. Chord changes are indicated above the staff: F#m, Bm, E, and F#m.

49

F#7 Bm G A

Detailed description: This system contains measures 49 and 50. The piano accompaniment continues with chords and arpeggios. The guitar part includes fretboard diagrams. Chord changes are indicated above the staff: F#7, Bm, G, and A.

51

F#7 Bm G A

Detailed description: This system contains measures 51 and 52. The piano accompaniment continues with chords and arpeggios. The guitar part includes fretboard diagrams. Chord changes are indicated above the staff: F#7, Bm, G, and A.

53

F#m Bm E A

さ け る よ お な こ と

55

F#m Bm E A

い う ん じ ゃ ね え よ

57

F#m Bm E A

と も だ ち な ん だ か ら さ

59 **F#m** **Bm** **E** **F#m**

み す か さ れ て る ぞ

7

61 **Bb** **Bb** **F** **F**

い ま あ

7

63 **Gm** **F** **Eb** **Eb**

こ の も じ お え ら ん だ り ゆ え う

7

65

F F B \flat Gm

じ ぶ ん わ い ま お

67

A 7 A 7 D D

い き る こ と し か で き な い

69

Gm Cm F B \flat

う

71

Gm Cm F B \flat

このしゅんかん おいきていた

75

73

Gm Cm F B \flat

くろいつばさがはえかけても

75

75

Gm Cm F Gm

さいきよおとゆ うちおしよがある

75

77

Gm Cm F B \flat

こ の し ゅ ん か ん

お い き て い た

79

Gm Cm F B \flat

こ の し ゅ ん か ん

お い き て い た

81

Gm Cm F B \flat

く ろ い つ ば さ が は え か け て も

83

Gm Cm F Gm

さ い きよ お と ゆ う ちよおしよ がある

Chord progression: Gm, Cm, F, Gm. The guitar part includes a barre at the 5th fret and a 7th fret. The piano part features a steady eighth-note accompaniment.

85

Cm Gm Ab Eb

Chord progression: Cm, Gm, Ab, Eb. The guitar part includes a barre at the 5th fret and a 7th fret. The piano part features a steady eighth-note accompaniment.

87

G⁷ Cm Ab Bb

Chord progression: G⁷, Cm, Ab, Bb. The guitar part includes a barre at the 5th fret and a 7th fret. The piano part features a steady eighth-note accompaniment.

89

Cm Gm Ab Eb

Chord progression: Cm, Gm, Ab, Eb. The guitar part includes a barre at the 5th fret and a 7th fret. The piano part features a steady eighth-note accompaniment.

91 G⁷ Cm A^b B^b

Musical score for measures 91-94. Measure 91: G⁷, Cm. Measure 92: Cm. Measure 93: A^b. Measure 94: B^b. The score includes treble, bass, and guitar staves with chords and a guitar rhythm line.

93 B^b Dm⁷ E^b[△] Cm⁷

Musical score for measures 93-96. Measure 93: B^b. Measure 94: Dm⁷. Measure 95: E^b[△]. Measure 96: Cm⁷. The score includes treble, bass, and guitar staves with chords and a guitar rhythm line.

95 E^b F B^b
rit. B^b

Musical score for measures 95-98. Measure 95: E^b. Measure 96: F. Measure 97: B^b
rit. Measure 98: B^b. The score includes treble, bass, and guitar staves with chords and a guitar rhythm line.