

# 城東区

かりんとう

♩ = 120  
N.C.

よ お こ そ よ お こ そ い ら しゃ い

4

ま せ こ こ わ こ と ば の め い き ゆ う じ よ お と

7

お く で ら び い ま す

10

E<sup>7</sup> Am C<sup>#</sup>° E<sup>b</sup>+

♩ = 132

いまわた く しわじょとおお くにまよいこ

Detailed description: This block contains the first system of music, measures 10 and 11. The vocal line starts with a whole note rest in measure 10, followed by the lyrics 'いまわた' in measure 11. The bass line and guitar line provide accompaniment. The guitar line uses 'x' to indicate fretted notes and 'y' for natural harmonics. The key signature changes from E7 to Am, then to C#0, and finally to Eb+.

12

Dm C E<sup>b</sup>+

B<sup>b</sup> F Dm

んだ ここわめ え ろすき まじきめ える くりしえし

Detailed description: This block contains the second system of music, measures 12, 13, and 14. The vocal line has lyrics 'んだ' in measure 12, 'ここわめ え' in measure 13, and 'ろすき まじきめ える くりしえし' in measure 14. The bass line and guitar line provide accompaniment. The guitar line uses 'x' to indicate fretted notes and 'y' for natural harmonics. The key signature changes from Dm to C, then to Eb+, Bb, F, and finally Dm.

15

C<sup>#</sup>° E<sup>b</sup>+

Dm C E<sup>b</sup>+

B<sup>b</sup>

は いにん が くりかえ し おなじばめんおてえし

Detailed description: This block contains the third system of music, measures 15, 16, and 17. The vocal line has lyrics 'は いにん が' in measure 15, 'くりかえ し' in measure 16, and 'おなじばめんおてえし' in measure 17. The bass line and guitar line provide accompaniment. The guitar line uses 'x' to indicate fretted notes and 'y' for natural harmonics. The key signature changes from C#0 to Eb+, Dm, C, Eb+, and finally Bb.

18

F Dm C C C C

する このまちおさまよ うものわ

21

C C C G<sup>7</sup>

あめのかわりにこ とばのこおずい

23

C C C C

じぶんのすきなお きまりもんく

25

C C G<sup>7</sup> C

それわのおにすみ つくまやく

27

C C C C

も しもあしたわたし はだれもしらない

29

C C C G<sup>7</sup>

ふ る いまちでもう なにもわからない

31

C C C C C C

さ ようなら またあした た べてのんでこいをして

34

G<sup>7</sup> C C

これみんなじょうとうく も しもあしたわたし

36

C C C C

はだれもしらない ふ る いまちでもう

38

C G<sup>7</sup> C C

なにもわからない さ よ う な ら

40

C C C C

またあした た べてのんでこいをしてこれみ

42

G<sup>7</sup> C C Dm G Am

んなじょうとうくい ま わ た く し わ じ よ お い ま わ

$\text{♩} = 210$   
 $\text{♩} = 210$

45

F D<sup>7</sup> G G<sup>7</sup> C G

たくし わじよおと おくでも がいまわた くしわじよおと おくでも がい

48

C F C G

ている こ こわあ いいまわた くし わじよおと おくでも がい ている こ こわ

50

C C Am Am

あいろもどられぬあい こ のまちおさ

♩ = 132

52

B B A# A#

ま よう もの わ お な じ ふ れ え ず な

54

A# A# Am Am

ん ど も な ん ど も の お な い ぶ し つ

56

B B A# A#

ど お ば み ん み ん そ し て い つ も に

58  $\text{♩} = 220$

A# A# C C C C C C

た よ な さ く し と り こ

62 C... G7 C C C C C... C G7 C

ま れ る あ ああ

67  $\text{♩} = 500$

F $\Delta$  G Em7 Am

69 F G A<sup>sus4</sup> A



71  $\text{♩} = 100$

Dm G C E# D E A<sup>sus4</sup> rit. A

The musical score consists of four measures. The first measure is marked with a treble clef and a bass clef. The bass line starts with a quarter note D2, followed by a quarter note G2, and then a quarter note C3. The treble line has a chord of Dm. The second measure has a bass line with quarter notes D2, G2, and C3. The treble line has a chord of G. The third measure has a bass line with quarter notes D2, G2, and C3. The treble line has a chord of C. The fourth measure has a bass line with quarter notes D2, G2, and C3. The treble line has a chord of E#. The fifth measure has a bass line with quarter notes D2, G2, and C3. The treble line has a chord of D. The sixth measure has a bass line with quarter notes D2, G2, and C3. The treble line has a chord of E. The seventh measure has a bass line with quarter notes D2, G2, and C3. The treble line has a chord of A sus4. The eighth measure has a bass line with quarter notes D2, G2, and C3. The treble line has a chord of A. The score ends with a double bar line and repeat dots.