

# Song Factory

Ondine

♩ = 128  
Fm

Chord symbols: Fm, B $\flat$ 7, E $\flat$ , E $\flat$ , Fm, B $\flat$ 7

Chord symbols: E $\flat$ , E $\flat$ , Fm, B $\flat$ 7, E $\flat$ , E $\flat$

Chord symbols: Fm, B $\flat$ 7, E $\flat$ , E $\flat$

Chord symbols: E $\flat$ , E $\flat$ , Gm, Gm

Lyrics: あ あ あ あ あ あ あ あ

11

Chords: Gm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>

Vocal line: あ あ, あ あ

Piano accompaniment: Bass line with eighth notes and chords; Treble line with rests.

13

Chords: Fm, Fm, C+, C+

Vocal line: あ あああ, あ あ

Piano accompaniment: Bass line with eighth notes and chords; Treble line with rests.

15

Chords: Fm, Bb<sup>7</sup>, Eb, Eb

Vocal line: あ あ, あ あ

Piano accompaniment: Bass line with eighth notes and chords; Treble line with rests. Measure 16 ends with a key signature change to three sharps (F# C# G#).

17

A A C#m C#m

あ

あ あ

19

C#m<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup> F#<sup>7</sup>

ああ

あ あ

21

Bm Bm F#+ F#+

あ

あ

23

Bm E<sup>7</sup> A A

ああ ああ ああ

25

A A C#m C#m

ああ ああ

27

C#m<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup> F#<sup>7</sup>

ああ ああ ああ ああ

29

Bm Bm F#+ F#+

あ あ あ

31

Bm E<sup>7</sup> A A

あ あ

33

A A C#m C#m

あ あ

35

C#m<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup> F#<sup>7</sup>

あ あ

37

Bm Bm F#+ F#+

あ あ あ あ あ あ

39

Bm E<sup>7</sup> A A

あ あ

41

E E G#m G#m

あ あ  
あ あ

43

G#m<sup>7</sup> G#m<sup>7</sup> C#<sup>7</sup> C#<sup>7</sup>

あ  
あ

45

F#m F#m C#+ C#+

あ あ ああ  
あ あ あ

47

F#m B<sup>7</sup> E E

あ あ

あ あ

あ

49

Fm B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup>

51

Fm B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup>

53

Fm B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup>



55 Fm B $\flat$ <sup>7</sup> E $\flat$  E $\flat$

57 Fm B $\flat$ <sup>7</sup> E $\flat$  E $\flat$

59 Fm B $\flat$ <sup>7</sup> E $\flat$  E $\flat$

61 Fm B $\flat$ <sup>7</sup> E $\flat$  E $\flat$

63

Fm                      B $\flat$ <sup>7</sup>                      E $\flat$  rit.                      E $\flat$

rit.