

Only the Unloneley

Online

$\text{♩} = 88$

Chord progression: G^7 F^7 C^7 G^7 | G^7 F^7 C^7 G^7

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11

G⁷ F⁷ C⁷ G⁷

13

C⁷ C⁷ C⁷ C⁷

あ あ あ あ

15

C⁷ C⁷ C⁷ C⁷

あ あ あ あ

17

F⁷ F⁷ C⁷ C⁷

あ あ あ あ

19

G⁷ F⁷ C⁷ G⁷

あ あ あ

Musical score for measures 19-20. It features a vocal line with the syllable 'あ' and a piano accompaniment. The piano part has a consistent bass line with chords in the right hand. Chords are G⁷, F⁷, C⁷, and G⁷. A slur covers the C⁷ and G⁷ measures in the vocal line.

21

G⁷ F⁷ C⁷ G⁷

Musical score for measures 21-22. It features a piano accompaniment with a consistent bass line and chords in the right hand. Chords are G⁷, F⁷, C⁷, and G⁷.

23

G⁷ F⁷ C⁷ G⁷

Musical score for measures 23-24. It features a piano accompaniment with a consistent bass line and chords in the right hand. Chords are G⁷, F⁷, C⁷, and G⁷.

25

G⁷ F⁷ C⁷ G⁷

Musical score for measures 25-26. It features a piano accompaniment with a consistent bass line and chords in the right hand. Chords are G⁷, F⁷, C⁷, and G⁷.

27

あ あ

あ あ

あ あ

あ あ

29

あ あ あ

あ あ あ

あ あ

あ あ

31

あ あ

あ あ

あ あ

あ あ

33

G⁷ F⁷ C⁷ G⁷

あ あ あ

35

G⁷ F⁷ C⁷ G⁷

♩ = 100

37

G⁷ F⁷ C⁷ G⁷

39

G⁷ F⁷ C⁷ G⁷

41

Musical score for measures 41-44. The score is in bass clef with a key signature of one flat. It features a melodic line in the bottom staff and a chordal accompaniment in the upper staves. Chords are G⁷, F⁷, C⁷, and G⁷. A "rit." (ritardando) marking is present above the C⁷ chord.