

# Orpheus Rock

Online

♩ = 180

Chord progression: C, G<sup>7</sup>, C, C, C, G<sup>7</sup>

The first system consists of four measures. The top staff (treble clef) is empty. The middle staff (bass clef) contains a rhythmic pattern of eighth notes with chords: C, G<sup>7</sup>, C, C, C, G<sup>7</sup>. The bottom staff (drum set) shows a simple drum pattern with a snare drum on the second and fourth beats of each measure.

Chord progression: C, C, C, G<sup>7</sup>, C, C

The second system consists of four measures. The top staff (treble clef) is empty. The middle staff (bass clef) contains a rhythmic pattern of eighth notes with chords: C, C, C, G<sup>7</sup>, C, C. The bottom staff (drum set) shows a more complex drum pattern with a snare drum on the second and fourth beats of each measure.

Chord progression: C, G<sup>7</sup>, C, C, C, G<sup>7</sup>

The third system consists of four measures. The top staff (treble clef) is empty. The middle staff (bass clef) contains a rhythmic pattern of eighth notes with chords: C, G<sup>7</sup>, C, C, C, G<sup>7</sup>. The bottom staff (drum set) shows a simple drum pattern with a snare drum on the second and fourth beats of each measure.

Chord progression: C, C, C, G<sup>7</sup>, C, F

The fourth system consists of four measures. The top staff (treble clef) contains the vocal line: "あ あ あ あ". The middle staff (bass clef) contains a rhythmic pattern of eighth notes with chords: C, C, C, G<sup>7</sup>, C, F. The bottom staff (drum set) shows a simple drum pattern with a snare drum on the second and fourth beats of each measure.

13

C Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C<sup>7</sup>

あ あ あ あ あ あ

16

F Fm C G<sup>7</sup> C C

あ あ あ あ あ あ

19

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

あ あ あ あ あ

21

B<sup>b</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

あ あ あ あ あ

23 **B $\flat$**  **B $\flat$ <sup>7</sup>** **E $\flat$**  **E $\flat$ m**

あ あ あ あ あ

25 **B $\flat$**  **F<sup>7</sup>** **B $\flat$**  **B $\flat$**

あ あ あ あ あ

27 **B $\flat$**  **F<sup>7</sup>** **B $\flat$**  **E $\flat$**  **B $\flat$**  **Gm<sup>7</sup>**

あ あ あ あ あ あ

30 **Cm<sup>7</sup>** **F<sup>7</sup>** **B $\flat$**  **B $\flat$ <sup>7</sup>** **E $\flat$**  **E $\flat$ m**

あ あ あ

33

B $\flat$  F $^7$  B $\flat$  B $\flat$  B $\flat$  F $^7$

あ あ あ あ あ あ あ あ

36

B $\flat$  E $\flat$  B $\flat$  Gm $^7$  Cm $^7$  F $^7$

あ あ あ あ あ

39

B $\flat$  B $\flat$  $^7$  E $\flat$  E $\flat$ m B $\flat$  F $^7$

あ あ あ あ あ

42

B $\flat$  B $\flat$  B $\flat$  F $^7$  B $\flat$  E $\flat$

あ あ あ あ あ

45

B $\flat$  Gm $^7$  Cm $^7$  F $^7$  B $\flat$  B $\flat$  $^7$

あ あ あ あ あ あ

48

E $\flat$  E $\flat$ m B $\flat$  F $^7$  B $\flat$  B $\flat$

あ あ あ あ あ

51

B $\flat$  F $^7$  B $\flat$  E $\flat$

あ あ あ

53

B $\flat$  Gm $^7$  Cm $^7$  F $^7$

あ あ あ あ

55

B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  E $\flat$ m

あ あ あ

This system contains measures 55 and 56. The key signature is B-flat major. Measure 55 features a vocal line with a dotted quarter note on B-flat and a quarter note on A-flat, with the syllable 'あ' under each. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a dotted quarter-note chord in the right hand. Measure 56 continues with a vocal line of a dotted quarter note on B-flat and a quarter note on A-flat, with 'あ' under each. The piano accompaniment remains consistent with the previous measure.

57

B $\flat$  F<sup>7</sup> B $\flat$  B $\flat$

あ あ あ あ あ

This system contains measures 57 and 58. Measure 57 has a vocal line with a dotted quarter note on B-flat, a quarter note on A-flat, and a quarter note on G-flat, with 'あ' under each. The piano accompaniment continues with the same eighth-note bass line and dotted quarter-note chord. Measure 58 features a vocal line with a dotted quarter note on B-flat and a quarter note on A-flat, with 'あ' under each. The piano accompaniment remains consistent.

59

B $\flat$  F<sup>7</sup> B $\flat$  E $\flat$

あ あ あ あ

This system contains measures 59 and 60. Measure 59 has a vocal line with a dotted quarter note on B-flat and a quarter note on A-flat, with 'あ' under each. The piano accompaniment continues with the same eighth-note bass line and dotted quarter-note chord. Measure 60 features a vocal line with a dotted quarter note on B-flat and a quarter note on A-flat, with 'あ' under each. The piano accompaniment remains consistent.

61

B $\flat$  Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

あ あ あ あ

This system contains measures 61 and 62. Measure 61 has a vocal line with a dotted quarter note on B-flat and a quarter note on A-flat, with 'あ' under each. The piano accompaniment continues with the same eighth-note bass line and dotted quarter-note chord. Measure 62 features a vocal line with a dotted quarter note on B-flat and a quarter note on A-flat, with 'あ' under each. The piano accompaniment remains consistent.

63 **B $\flat$**  **B $\flat$ <sup>7</sup>** **E $\flat$**  **E $\flat$ m**

あ あ  
あ あ

65 **B $\flat$**  **F<sup>7</sup>** **B $\flat$**  **B $\flat$**

あ あ  
あ あ

67 **C** **G<sup>7</sup>** **C** **F**

あ あ あ  
あ あ

69 **C** **A $m$ <sup>7</sup>** **D $m$ <sup>7</sup>** **G<sup>7</sup>**

あ あ あ  
あ あ

71

C C<sup>7</sup> F Fm

あ あ あ あ あ

73

C G<sup>7</sup> C C

あ あ あ あ あ

75

C G<sup>7</sup> C F

あ あ

77

C Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C<sup>7</sup>

あ あ



80 F Fm C G<sup>7</sup> C C

あ ああ あ ああ

83 C G<sup>7</sup> C F C Am<sup>7</sup>

あ あ あ ああ

86 Dm<sup>7</sup> G<sup>7</sup> C C<sup>7</sup> F Fm

ああ ああ あ

89 C G<sup>7</sup> C C C G<sup>7</sup>

ああ あ ああ

92

Chord progression: C, C, C, G<sup>7</sup>, C, C

Measures 92-94: Treble clef with whole rests. Bass clef with eighth-note chords. Percussion with eighth-note patterns and accents.

95

Chord progression: C, G<sup>7</sup>, C, C, C, G<sup>7</sup>

Measures 95-97: Treble clef with whole rests. Bass clef with eighth-note chords. Percussion with eighth-note patterns and accents.

98

Chord progression: C, C, C, G<sup>7</sup>, C, C

Measures 98-100: Treble clef with whole rests. Bass clef with eighth-note chords. Percussion with eighth-note patterns and accents.

101

Chord progression: C, G<sup>7</sup>, C rit., C

Measures 101-102: Treble clef with whole rests. Bass clef with eighth-note chords. Percussion with eighth-note patterns and accents.