

# 春夏秋冬

いわき

♩ = 130

D<sup>7</sup> Em Am B

This system contains the first three measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). The guitar part is shown in a standard six-string configuration with a key signature of one sharp (F#). The drum part is shown with a key signature of one sharp (F#). The first measure is marked with a tempo of 130 and a D7 chord. The second measure is marked with an Em chord. The third measure is marked with an Am chord. The fourth measure is marked with a B chord. The system ends with a double bar line and a key signature change to three flats (Bb).

♩ = 80

3

Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Db Gm<sup>7</sup>

は る と い た ら な ん で し ょ お ま ん か い の さ く

This system contains the next three measures of the piece. It features a treble clef with a key signature of three flats (Bb) and a common time signature (C). The bass clef has a key signature of three flats (Bb). The guitar part is shown in a standard six-string configuration with a key signature of three flats (Bb). The drum part is shown with a key signature of three flats (Bb). The first measure is marked with a tempo of 80 and an Ab chord. The second measure is marked with a Cm7 chord. The third measure is marked with an Fm7 chord. The fourth measure is marked with an Fm7 chord. The fifth measure is marked with a Db chord. The sixth measure is marked with a Gm7 chord. The lyrics are: は る と い た ら な ん で し ょ お ま ん か い の さ く.

6

Bbm<sup>7</sup> Eb<sup>7</sup> Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

ら が き れ え で も の ご と の は じ ま る の も は る

This system contains the final three measures of the piece. It features a treble clef with a key signature of three flats (Bb) and a common time signature (C). The bass clef has a key signature of three flats (Bb). The guitar part is shown in a standard six-string configuration with a key signature of three flats (Bb). The drum part is shown with a key signature of three flats (Bb). The first measure is marked with a Bbm7 chord. The second measure is marked with an Eb7 chord. The third measure is marked with an Ab chord. The fourth measure is marked with a Cm7 chord. The fifth measure is marked with an Fm7 chord. The sixth measure is marked with an Fm7 chord. The lyrics are: ら が き れ え で も の ご と の は じ ま る の も は る.

9

$\text{Db}$   $\text{Bbm}^7$   $\text{Eb}^7$   $\text{Ab}$   $\text{Bb}$   $\text{Bb}$

$\text{♩} = 130$

でもかふんがや かいだね なつとい

12

$\text{Am}^7$   $\text{D}^7$   $\text{Gm}$   $\text{Gm}^7$   $\text{Eb}$   $\text{F}^7$

たらなん でしょお とにかく まいにちがもおしよ

15

$\text{Bb}$   $\text{Dm}^7$   $\text{Gm}^7$   $\text{C}^7$   $\text{Eb}$   $\text{Bb}$

そこらちゅうにかがたくさん でもまつりやはなび

18  $\text{Eb}$   $\text{Bb}$   $\text{G}$   $\text{D}^7$   $\text{♩} = 112$

でおおもりあがり あき とい た

20  $\text{G}$   $\text{C}$   $\text{G}$   $\text{Em}^7$   $\text{Am}^7$   $\text{D}^7$

らなんでしょお おい しいたべ も のがたくさん まわり

23  $\text{G}$   $\text{G}^7$   $\text{C}$   $\text{Cm}$

おみわたせ ばわこ およ おがきれえ がく

25  $\text{G}$   $\text{D}^7$   $\text{G}$   $\text{G}$

えんさい で おおいそがし ふゆと

27  $\text{♩} = 130$  B E F# D#

い たら なん で しよ お か い

29 G#m<sup>7</sup> C# F#<sup>sus4</sup> F#

ろ で ぽ か ぽ か す き い

31 B E F# D#

や す の ぼ が し た い な か ぞ く

33 G#m<sup>7</sup> C# F# B

で か こ む お な べ が う ま い

